



# SELF-PUBLISHING

FOR BEGINNERS

SUMMER HANFORD

# THE HARD FACTS

Should I Self Publish?  
A Publisher's Value  
How Much Will I Make?  
How Many Books Do I Need to Write?



# SHOULD I SELF-PUBLISH?

## PROS

- Control Over:
  - Title
  - Character Names
  - Cover Art
  - Adding and Cutting Scenes
  - Pricing\*
  - Sale Prices\*
  - Back Matter
  - Blurb
  - Marketplace Placement
- Skip the sometimes-arduous task of finding an agent or publisher
- 100% of Royalties\*\*

## CONS

- You Must Learn to Do or Pay For:
  - Editing
  - Formatting
  - Cover Art
  - Get an ISBN – Potentially
  - Bookkeeping
  - Uploading your manuscript to platforms
- You Miss Out On:
  - A publisher's professional feedback
  - A publishers existing community of readers
  - Some trade events
- Affirmation

## RISKS

- Your Book May Not Be Ready
- Never Reaching Your Book's Full Potential
- Putting Out an Inferior Product
- Loss of Legitimacy
- Falling Prey to Scams
- Losing the Joy of Writing

# VALUE OF A PUBLISHER'S INVESTMENT IN YOU

<b>ALWAYS</b>	<b>PUBLISHER</b>	<b>YOUR COST*</b>
Line Edits/Copy Edits	included	\$650 - \$3,900
Formatting	included	\$150 - \$300
ISBN** (Bowker)	included	\$0 - \$125
Universal Links	included	\$0 + per year
Cover Art	included	\$150 - \$500
<b>SOMETIMES</b>		<b>\$950 - \$4,825</b>
Developmental Editing	sometimes included	\$1,500 - \$9,000
Help Promoting	sometimes included	value varies by publisher
Translations	sometimes included	\$2,500 - \$5,000
Audiobook	sometimes included	\$1,500 - \$3,500
Special Editions	sometimes included	\$500 - \$2,500
	\$0	<b>\$6,000 - \$20,000</b>

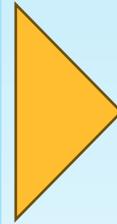
\*based on a 65,000 word novel

\*\* Bowker's ISBN - [www.myidentifiers.com](http://www.myidentifiers.com)

# HOW MUCH COULD I MAKE?

## Yearly Income\*

< \$1,000	46%
\$1,001 - \$3,000	8%
\$3,001 - \$12,000	17%
\$12,001 - \$30,000	7%
\$30,001 - \$60,000	5%
\$60,001 - \$120,000	4%
\$120,001 - \$240,000	4%
> \$240,001	4%
unknown	5%



71% of self-published authors make under \$12,000 a year

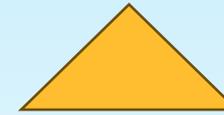


12% of self-published authors make most of the money

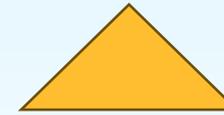
# HOW MANY BOOKS DO I NEED?

Average Annual Income	Number of Books
< \$1,000	Fewer Than 10 Books
\$1,001 - \$3,000	40 Books
\$3,001 - \$12,000	15 Books
\$12,001 - \$30,000	30 Books
\$30,001 - \$60,000	40 Books
\$60,001 - \$120,000	50 Books
\$120,001 - \$240,000	55 Books
> \$240,001	60 Books

Most Self-Published in Genres:  
Romance & Fantasy



Highest Earning Genres:  
Romance, Mystery, Paranormal



# SO HOW DOES ANYONE SELF-PUBLISH?

- Deals, Trades, and Royalty Shares
  - Sometimes you get what you pay for
- Software Options to Help You (More on this Later)
  - Still cost money
  - Will cost time
- AI?
  - Quality issues
  - Copyright issues
  - Moral issues?
    - The Great Book Heist: Daniel Greene - [www.youtube.com/watch?v=f1dQzhMVovY](http://www.youtube.com/watch?v=f1dQzhMVovY)



# READY YOUR MANUSCRIPT

Writing  
Editing  
Formatting  
Front & Back Matter

# WRITING AND EDITING FOR LESS

- Developmental Editing (Alpha Readers)
  - Community Groups
  - Online Groups
  - Select Fans or Fan Forums
  - Pantsers vs. Plotters
- Line Edits
  - Paid (up and coming)
  - Enthusiastic Fans
- Beta Readers
  - Manuscript should be done
  - Objectivity and familiarity of friends and family

## **The Computers Are Your Friends**

- Developmental Editing
  - Paid version of ProWritingAid
  - Paid version of AutoCrit
- Spell Check
  - Microsoft Word
  - Google Docs\*
- Line Edits
  - Grammarly (not great for fiction)



## A Note on Google Docs\*

- Google can use your content to operate, promote, and improve its services, and develop new ones. This includes scanning and displaying content to provide the service, as well as making it accessible from anywhere.
  - Google can modify your content, such as reformatting it or making it work better with its services.
  - Google may share your content with its contractors who have signed agreements that are consistent with the terms of service and for limited purposes.
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# FORMATTING: YOUR MANUSCRIPT

## eBook - Yes

- Your favorite common font (Times New Roman, Arial, etc.), 11pt.
- Justify text
- Single space text
- One space between sentences (not two)
- Use page breaks
- Set indent at .02pt.
- Table of Contents

## eBook - No

- No header or footer info
- No page numbers
- No spaces before or after paragraphs
- No spaces to separate chapters
- No tabs or spaces at the start of a paragraph, only hard returns

# DIGITAL FORMATTING: EXAMPLES

Available Samples: Kindle Paperback

Back to store

Pride and Prejudice

## CHAPTER 1

It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife.

However little known the feelings or views of such a man may be on his first entering a neighbourhood, this truth is so well fixed in the minds of the surrounding families, that he is considered the rightful property of some one or other of their daughters.

"My dear Mr. Bennet," said his lady to him one day, "have you heard that Netherfield Park is let at last?"

Mr. Bennet replied that he had not.

"But it is," returned she; "for Mrs. Long has just been here, and she told me all about it."

Mr. Bennet made no answer.

"Do you not want to know who has taken it?" cried his wife impatiently.

"You want to tell me, and I have no objection to hearing it."

This was invitation enough.

"Why, my dear, you must know, Mrs. Long says that Netherfield is taken by a young man of large fortune from the north of England; that he came down on Monday in a chaise and four to see the place, and was so much delighted with it, that he agreed with Mr. Morris immediately; that he is to take possession before Michaelmas, and some of his servants are to be in the house by the end of next week."

"What is his name?"

"Bingley."

"Is he married or single?"

"Oh! Single, my dear, to be sure! A single man of large fortune; four or five thousand a year. What a fine thing for our girls!"

"How so? How can it affect them?"

"My dear Mr. Bennet," replied his wife, "how can you be so

tiresome! You must know that I am thinking of his marrying one of them."

"Is that his design in settling here?"

"Design! Nonsense, how can you talk so! But it is very likely that he may fall in love with one of them, and therefore you must visit him as soon as he comes."

"I see no occasion for that. You and the girls may go, or you may send them by themselves, which perhaps will be still better, for as you are as handsome as any of them, Mr. Bingley may like you the best of the party."

"My dear, you flatter me. I certainly have had my share of beauty, but I do not pretend to be anything extraordinary now. When a woman has five grown-up daughters, she ought to give over thinking of her own beauty."

"In such cases, a woman has not often much beauty to think of."

"But, my dear, you must indeed go and see Mr. Bingley when he comes into the neighbourhood."

"It is more than I engage for, I assure you."

"But consider your daughters. Only think what an establishment it would be for one of them. Sir William and Lady Lucas are determined to go, merely on that account, for in general, you know, they visit no newcomers. Indeed you must go, for it will be impossible for us to visit him if you do not."

"You are over-scrupulous, surely. I dare say Mr. Bingley will be very glad to see you; and I will send a few lines by you to assure him of my hearty consent to his marrying whichever he chooses of the girls; though I must throw in a good word for my little Lizzy."

"I desire you will do no such thing. Lizzy is not a bit better than the others; and I am sure she is not half so handsome as Jane, nor half so good-humoured as Lydia. But you are always giving her the preference."

"They have none of them much to recommend them," replied he; "they are all silly and ignorant like other girls; but Lizzy has

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Available Samples: Kindle Paperback

Back to store

Dishonorable Gentlemen - Book One of the Bennet Gang Duology: A Pride and Prejudice Variation (Pride & Prejudi...

## CHAPTER ONE

### The Heist

Seated across from Darcy, his friend Charles Bingley tugged back the curtain again as his carriage trundled down a narrow lane in Hertfordshire. Trying to ignore Bingley's fidgeting, Darcy angled the book he held in an attempt to catch the fading light of the lowering sun. Bingley peered out for a moment, then yanked the curtain closed once more, fortunately not interfering with Darcy's light on the other side of the carriage.

Bingley pulled out his watch and flipped it open, then pushed aside the curtain so he had enough light to read the time. "Mr. Morris and I agreed on five. He's surely gone by now. At this rate, we will be lucky if we have enough daylight to inspect the exterior of the house, and I doubt anyone will be available to give us entry." Bingley snapped his watch closed, shoved it away, and then tugged the curtain across the window.

"We will seek rooms at the nearest inn and view the estate come morning," Darcy said, not looking up from his book. "Mr. Morris will make no protest. It is his purpose as agent for the estate to accommodate us. You worry for nothing."

Bingley peered out the window again. "I cannot believe all those sheep were blocking the London road. You would think between the dogs and the farmer, they would have been able to move them quickly, rather than send us back to the previous fork. It cannot please them to have traffic diverted from their village. What is it called? Meryton?"

"So you informed me when we set out," Darcy said by way of agreement. "And let us hope it boasts an inn. I would rather stay than repeat the journey from London tomorrow."

"Meryton is in possession of an inn, according to Mr. Morris. I had thought we would have a look about, perhaps dine at the inn,

and head back, the horses nicely rested."

"We can as easily dine and remain, if they have room." Which seemed likely to Darcy in this backwater. "We will send a rider for our cases. One of my carriages can bring them, along with our valets. Better to see this estate you want to let first thing in the morning with fresh eyes."

Bingley groaned. "You and mornings. It's unnatural to be out of bed before ten, Darcy. Unhealthy, even. I am certain the cold morning air is how one catches a chill."

"Have you ever known me to catch a chill?" Darcy permitted scorn to touch his voice.

"Well, no. Not now as you mention it." Bingley tugged at his cuffs. "Yes. Very well. We will inspect Netherfield Park in the morning. Not an auspicious name, that. If I purchase the place, I will have to see about getting it changed. I mean, 'nether field?' It sounds rather desolate. Like what you would call the very last place you wished to farm. Or somewhere to which one might consign ill-behaved sheep. Such as those that blocked the road from London."

"We were changing direction," Darcy reminded him, turning a page in his book. Bingley's mind had a tendency to wander, and Darcy wished to reach whatever paltry accommodations Meryton offered sooner rather than later if they were to send a man back to London.

"Right. Changing direction to seek the inn." Bingley raised a hand, poised to knock on the ceiling to alert the driver to their need for him. "I'll direct my man to take us to the village rather than the estate, assuming he took note of the way, and—"

The carriage clattered to a halt.

"You should speak to your driver about his technique," Darcy grouched, finally looking up from his book.

"I did not yet signal a stop." Bingley tugged the curtain open once more.

To the sight of a pistol barrel.

Location 120 of 966 • 2%

# FORMATTING: YOUR MANUSCRIPT

## Print - Yes

- Times New Roman, Garamond, Baskerville, 11pt.
- Justify text
- Single space text
- One space between sentences (not two)
- Extra spaces at start of chapter
- Header info (author odd, title even)
- Page numbers (page one at start of text)

## Print - No

- No page numbers on front or back matter, or blank pages
- No tabs or spaces at the start of a paragraph, only hard returns
- No header info at start of chapters
- No spaces before or after paragraphs
- No Table of Contents

## Print - Other

- All important info on odd numbered pages
- Custom margins - mirrored

# PRINT FORMATTING: EXAMPLE

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"You should speak to your driver about his technique," Darcy grouched, finally looking up from his book.

"I did not yet signal a stop." Bingley tugged the curtain open once more. To the sight of a pistol barrel.

"What have we here?" a low-pitched voice grated out in a thick French accent. "As wealthy looking a couple of gents as I ever did see." The pistol wagged at Bingley. "Let's have your purse then, monsieur."

Bingley gaped at the pistol, held firmly by a hand encased in a black leather glove, attached to an arm with an equally dark shirt sleeve. Above that, sharp eyes regarded them from behind a mask that covered the upper half of a somewhat grimy face.

"Do not be absurd," Darcy snapped on behalf of his friend. "What is the meaning of this?"

"This, your lordship, is what we outside London call highway robbery," the man said.

A rather young man, Darcy guessed by the fellow's slight build and what,

## SUMMER HANFORD

by his estimation, was an artificially deepened voice. "I do not get robbed," Darcy stated. "Be off with you and we will not press charges." There was a vast deal of difference between robbing a man and shooting him, and Darcy suspected the youth would not actually attempt the latter.

The man chuckled. "You are a funny one, no?" Raising his voice he called, "Enaj, these fellows need some extra persuading."

Enaj? Darcy found the name odd. Foreign, by the sound of it. French, like the man pointing a pistol at him? More likely émigrés from one of the colonies.

"Here now, your masters do not want to behave," another roughened, French-accented voice said somewhere without. "Down from your perch with you. That is right. Up there by the horses. Hold their reins tight. I would not want to see you trampled, mon homme. Remember, I have an eye on you."

A moment later a second pistol appeared, this time on the other side of the carriage but likewise held by a black leather glove. "Now, what have we here?" Enaj asked.

The face that appeared in the window, the upper half masked in black, had a narrow chin and a scraggly mustache, emphasizing Darcy's impression of youth. Young men with not enough to occupy them, up to no good. Once he discovered who they were, he would see them placed in the regulars, if they were citizens of England. If they survived the experience, they would be the better for it.

And if they were not meant to be in the British Isles, Darcy would see them removed back to France, or to whatever colony they'd come from.

"This exalted fellow says he does not get robbed," the first bandit said, still peering in the other window. "You will have to persuade him."

"Must I?" Enaj asked with a sigh. "You know I do not find it so amusing as you."

"You would rather I attempt to make our point? I am a fair shot, but nowhere near so good as you. You jeopardize monsieur's pretty face with your reluctance."

"I say," Bingley cried. "What do you mean about Darcy's face?"

Darcy cast him a quelling look. If the young men recognized his family name, they might decide to add kidnapping to their dubious list of achievements. His estate could muster quite the ransom.

The first bandit gestured with his pistol, causing Bingley to flinch. "Enaj here is going to shoot a hole in your friend's hat, monsieur."

"And what, precisely, will that prove?" Darcy asked coldly.

# FORMATTING: IMAGES

- Print Books:
  - Black & White – All you like (higher page count + higher cost)
  - Cream Paper for Fiction
  - Full Color – all you like (super expensive)
- Digital Books:
  - Color will be automatically converted to black and white for most readers
  - Images increase file size, which decreases royalties (delivery fee)
  - Some platforms require embedded alternative text
- Format Options:
  - JPEG – Smaller files size
  - PNG – No background

# FORMATTING: SOFTWARE

Software	Price	Ease of Use	Notes
Vellum	\$199 - \$249	Easy to use?	Apple only
Atticus	\$147	Easy to use	One time purchase
Microsoft Word	\$99/year	Very difficult	Full versatility
Scrivener	\$49	Difficult	Also a writing tool
Kindle Create	Free	Easy to use	Poor results
Reedsy	Free	Easy to use	Poor results, pushing their service

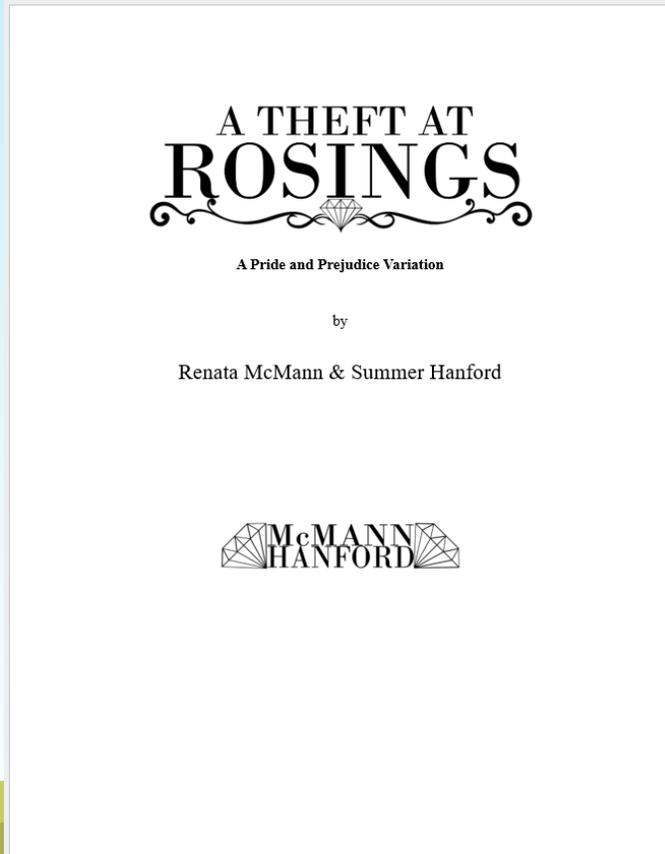
# FRONT AND BACK MATTER\*

	<b>Print Location</b>	<b>Digital Location</b>
Title/Cover Page	First page (page 1)	First page
Copyright Page	Back side of title page (page 2)	As you wish
Dedication	Third page	As you wish
Table of Contents	<u>None</u> (in typical fiction books)	As you wish (must link to chapter headings)
Also By	As you wish	As you wish
Acknowledgements/ Note to Readers	As you wish	As you wish
Map	As you wish	As you wish
Preface/Chapter One	Next odd numbered page	Start of book
Call to Action	End of manuscript	End of manuscript
Index	End of manuscript	End of manuscript
Author Bio	End of manuscript	End of manuscript

\*Don't worry, we'll examine each of these further

# FRONT AND BACK MATTER: TITLE PAGES

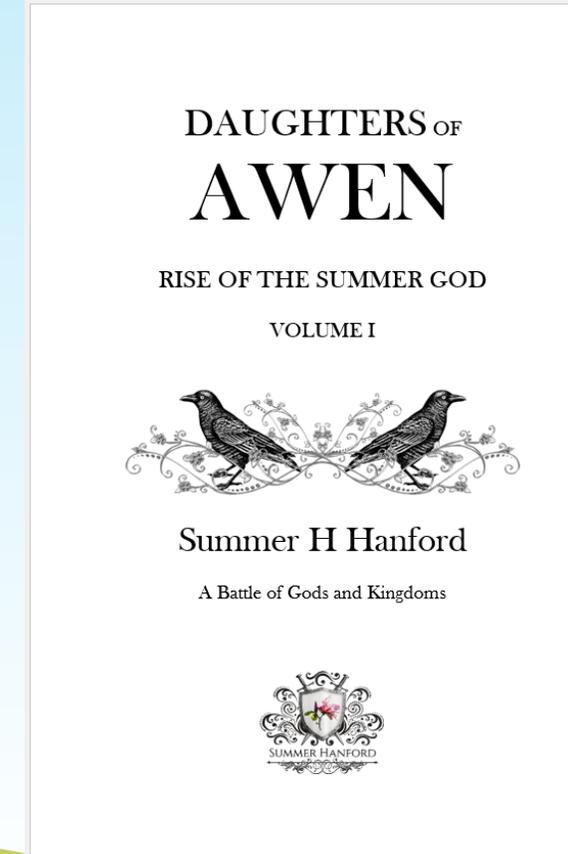
eBook



Title/Cover Page

- Title
- Subtitle (genre specific)
- Series Title (genre specific)
- Volume Number
- Author Name
- Author/Publisher Symbol
- **GOOGLE!**

Print



# EBOOK FRONT MATTER: EXAMPLE

## A THEFT AT ROSINGS

A Pride and Prejudice Variation

by

Renata McMann & Summer Hanford



### DEAR READER,

After enjoying our story, you'll find information about signing up for our mailing list, where you will have the opportunity for free gifts, information about new releases and in person events, and more. We hope you'll sign up and join us by visiting [www.renatamcmann.com/news/](http://www.renatamcmann.com/news/).

With special thanks to Doris, Colleen, and all of our Amazing Beta Readers.

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Dear Reader,  
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Please consider leaving a review.  
Pride and Prejudice Retellings by Renata McMann and Summer Hanford  
Sign up for our mailing list and get your Thank You gifts!  
About the Authors  
COPYRIGHT

### PROLOGUE

*Richard's First Love*

July 1802, Derbyshire

Eyes closed, Captain Richard Fitzwilliam reclined on a blanket on Pemberley's grounds, letting sunlight bathe his face. In a nearby oak, birds sang, and somewhere to his right, a fountain bubbled. It felt good to be in England, and at peace in a place where he'd spent half of every summer throughout his boyhood. He almost didn't lament getting shot.

Almost.

Not that the wound in his leg was dire. A clean shot, the bullet leaving out the other side without hitting anything vital. He would be back on the Continent, doing his duty for King and Country, after a month or so of rest. Rest he would take at his cousin's home of Pemberley, his family home in Matlock teeming with too many guests and too much activity for a wounded captain.

Light chatter reached his ears, his companions returning from their walk to the stream. His cousin Fitz and Fitz's neighbor, Odette Wright, Odette, younger than Richard but older than Fitz, had been their playmate for years. The three of them had splashed in ponds, chased dragonflies, and gamboled over Pemberley's seemingly endless hills, dales, and meadows. Richard hadn't thought twice about a just-turned-fifteen Odette when he'd enlisted five years ago.

But the twenty-year-old Odette he'd found this summer upon arriving at Pemberley to recuperate was a different matter entirely. The scrawny, gangly girl he remembered was a woman now, her lankiness transmuted into height and her former skininess only reflected in a slender waist but vanished everywhere else.

Yet Odette was still so familiar. So comfortable to be around. Even now, she laughed at something Fitz said as they approached. There were few people who Richard's younger cousin was comfortable enough around to joke with.

Her appearance was not the only change. Richard knew, should he open his eyes, he would also see the maid that trailed Odette at her grandfather's insistence. In their youths, there had always been a chaperone, but Richard had barely noticed her, and the chaperone's eyes were usually focused on the mending she'd brought rather than on Odette. The maid who accompanied Odette now was deaf, and she took her post very seriously, both in watching Odette and looking around for whatever perils might come near. Odette's grandfather must have written a long string of instructions on the maid's slate concerning Odette's propriety.

One look at her wam, lovely face, and Richard could see why.

"Fitz," Odette said, her voice quiet but audible as they drew nearer to where Richard lounged. "Do you think he is well?"

"Richard?" Fitz asked. Odette must have nodded, for after a moment, Fitz continued. "He is perfectly well. A clean wound, they said. He needs those crutches now, but soon he will be down to one crutch, and then to a cane, and before you know it, he will be good as new and back off to his regiment."

"His leg is not what worries me." Odette did, indeed, sound worried, her voice pitched low and vibrating with tension. "He has been to war. He has changed. I can see so much in his eyes."

"He also has excellent hearing," Richard called, heading off that line of conversation.

"And no manners, if he is eavesdropping," Odette said crisply, but with amusement in her voice.

Richard opened his eyes and propped himself up on his elbows. "How was the stream?" As he'd assumed, Odette's maid trailed the two and was in the act of taking a seat on the bench beneath the oak tree.

"As lovely as always, but I could not persuade Fitz to attempt wrangling a fish with his hands, and I

# EBOOK BACK MATTER: EXAMPLE

Bingley was about to marry a madwoman, and Darcy had asked to court one.



I hope you enjoyed learning how Elizabeth and her sisters defeated Mr. Collins and saved Mr. Bingley, all while navigating the foibles of courtship. If you would like to discover what Mr. Darcy does now that he has guessed the truth, this epic tale of love and adventure continues in volume two of *The Bennet Gang Duology, Gentlemen of Honor*.

If you would like to share your thoughts on volume one, *Dishonorable Gentlemen*, in the form of a review, that would be very kind of you and you can do so here: [Review on Amazon](#)

Or, for ongoing updates on my next book, your Thank You Gifts, sneak peeks, new release alerts, giveaways and more, sign up for my newsletter: [www.summerhanford.com](http://www.summerhanford.com)

Thank you for reading!



## THANK YOU FOR READING

I truly hope you enjoyed volume one of *The Bennet Gang Duology, Dishonorable Gentlemen*. If you had fun reading and want to let me know, or even if you didn't have fun and feel like sharing that, I'd love to hear about it. Let me know on:

[Amazon](#)  
[BookBub](#)  
[Goodreads](#)

And you can always feel free to reach out to me at [summer@summerhanford.com](mailto:summer@summerhanford.com).

And for ongoing updates on the next book, your Thank You gifts, sneak peeks, new release alerts, giveaways and more, sign up for my newsletter: [www.summerhanford.com](http://www.summerhanford.com)

## ABOUT SUMMER

Summer Hanford writes gripping Epic Fantasy, swashbuckling Historical Romance, and best-selling *Pride and Prejudice* retellings. She lives in the lovely Finger Lakes Region of New York with her husband and compulsory, deliberately spoiled, cat. The newest addition to their household, an energetic setter-shepherd mix, has been trying, and failing, for seven years to gain acceptance from the cat, but is adored by the humans.

Since the moment she read her first novel, Summer's passion has always been writing, and epic adventures. As a child growing up on a dairy farm, she built castles made of hay and wielded swords made of fence posts. She is also passionate about animals, travel, and organizing her closet. Nothing pleases her more than a row of tops broken down by sleeve length and ordered by color...except working on her latest novel with her cat in her lap, her dog lounging on the rug dreaming of squirrels, and a cup of tea at hand.

You can find Summer on:

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Kindle Edition

*The Bennet Gang Volume One: Dishonorable Gentlemen*

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# PRINT FRONT MATTER: EXAMPLE

<p style="text-align: center;"><b>DISHONORABLE</b> <i>Gentlemen</i></p> <p style="text-align: center;">THE BENNET GANG DUOLOGY VOLUME ONE</p> <p style="text-align: center;">A PRIDE &amp; PREJUDICE VARIATION</p> <p style="text-align: center;">SUMMER HANFORD</p> 	<p style="text-align: center;"><b>COPYRIGHT</b></p> <p>This is a work of fiction. Names, characters, businesses, places, events, locales, and incidents are used in a fictitious manner and researched for historical accuracy insofar as this author was able. Fictitious names, characters, businesses, places, events, locales, and incidents are products of the original work <i>Pride &amp; Prejudice</i> or of this author's imagination. 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I hope you'll sign up and join in the reading!</p> <p style="text-align: center;"><a href="http://www.summerhanford.com/pride-and-prejudice-variations">www.summerhanford.com/pride-and-prejudice-variations</a></p>	<p style="text-align: center;"><b>Variations by Summer Hanford</b></p> <p style="text-align: center;">Once Upon a Time in Pemberley* Mr. Darcy's MacIntoshes* Mr. Darcy's Bookshelves* The Adventures of Anne de Bourgh of Rosings, v.1† The Adventures of Anne de Bourgh of Rosings, v.1†</p> <p style="text-align: center;">By Summer Hanford &amp; Rosana McMann</p> <p style="text-align: center;">To Catch a Poisoner* Charlotte Enderswold Pride &amp; Prejudice and Pemberley* To Fall for Mr. Darcy* Mr. Collins' Will More Than He Seems After Anne Their Secret Love A Deal in Marston Love, Letters and Lies The Long Road for Longbourn* Hypochondriacally Married* The Forgetting Season The Widow Elizabeth Folded Envelopes Betrothed in Darcy Her Final Wish Miss Bingley's Christmas Epiphany with Tea Counting Elizabeth The Fire at Pemberley Park From Ashes to Hazzards* Remembrance of Things Lady Catherine Rages A Death at Rosings Mary Young</p>	<p style="text-align: center;">Four Mr. Darcy Mr. Collins' Deception The Scandalous Supper Caroline and the Footman Elizabeth's Plight (The Wickham Case Book I) Georgiana's Folly (The Wickham Case Book I) The Secret Mr. Darcy Pride &amp; Prejudice Variations Collections:</p> <p style="text-align: center;">A Deluge of Pride is a Dash of Prejudice Includes <i>From Above: Their Secret Love</i>, <i>Miss Bingley's Christmas</i>, <i>Epiphany with Tea</i> and <i>From Ashes to Hazzards</i>.</p> <p style="text-align: center;">Pride and Prejudice Variations Revisited – Reimagined &amp; Re-animated A Collection of Six Short Stories Includes <i>From Above: Lady Catherine Rages</i>, <i>Mary Young</i>, <i>Mr. Collins' Deception</i> and <i>Caroline and the Footman</i>, along with two additional flash fiction pieces, <i>Ms. Bennet's Triumph</i> and <i>Wickham's Journal</i>.</p> <p style="text-align: center;">Georgiana's Folly &amp; Elizabeth's Plight: Wickham Case Series, v. 1 &amp; II Includes <i>From Above: Elizabeth's Plight</i> and <i>Georgiana's Folly</i>.</p> <p style="text-align: center;">Historical Romances by Summer Hanford</p> <p style="text-align: center;">His Yuletide Kiss</p> <p style="text-align: center;">The Duke's Bequest Series: Single Beds &amp; Staircase Wildflowers &amp; Wines Hazzards &amp; Hilarity Maddens &amp; Mischief Gina's Duty</p> <p style="text-align: center;">Crowns &amp; Daggers Historical Fiction: Kismet Raid Fire Four Hat</p>	<p style="text-align: center;">Epic Fantasy by Summer Hanford</p> <p style="text-align: center;">Rise of the Summer God Series: Daughters of Aesop The Battle of Overpeas Whispers of God Shroud of Fate Shards of Deceit A Destiny of Truth Tied by Moonlight</p> <p style="text-align: center;">Thriller Beta Series: Gift of the Alamo Hunks of Songs Throne of Warburia Plains of Heaven Shores of K'Orq'd Thrice Born Chronicles</p> <p style="text-align: center;">*available as an audio book</p>
		<p style="text-align: center;"><b>DISHONORABLE</b> <i>Gentlemen</i></p>		<p style="text-align: center;"><b>CHAPTER ONE</b></p> <p style="text-align: center;">The Hills</p> <p>“Dashed across from Darcy his friend Charles Bingley nudged back the curtain again as his carriage rattled down a narrow lane in Hertfordshire. Trying to ignore Bingley’s whispering, Darcy nudged the book he held in his lap, trying to catch the fading light of the lowering sun. Bingley pouted and for a moment, then yanked the curtain closed once more, fortunately not interfering with Darcy’s light on the other side of the carriage.</p> <p>Bingley pulled out his watch and dipped it open, then pushed aside the curtain so he had enough light to read the time. “Oh, Merri! and I agreed on five. He’s nearly gone by now. At this rate, we will be lucky if we have enough daylight to inspect the interior of the house, and I doubt anyone will be available to give us entry.” Bingley nudged his watch closed, showed it away, and then nudged the curtain across the window.</p> <p>“We will seek rooms at the nearest inn and view the estate come morning,” Darcy said, not looking up from his book. “Mr. Merri will make an error. It is his purpose as agent for the estate to accommodate us. You weary for nothing.”</p> <p>Bingley peered out the window again. “I cannot believe all these sheep were blocking the London road. You would think someone the dogs and the farm, they would have been able to move them quickly, rather than send us back to the previous spot. It cannot please them to have traffic diverted from their village. What is it called? Merri?”</p> <p>“Do you understand me when we are out,” Darcy said by way of agreement. “And let us hope it beats an inn. I would rather stay than repeat the journey from London tomorrow.”</p> <p>“Merri is in possession of an inn, according to Mr. Merri. I had thought we would have a look about, perhaps dine at the inn, and head back, but he has simply misled.”</p> <p>“We can sit easily dine and remain, if they have room.” Which seemed likely to Darcy in this backward. “We will need relief for our team. One of my carriages can bring them, along with our valises. Better to see this estate you mean to let me bring in the morning with fresh eyes.”</p> <p>Bingley groaned. “You and morning. It’s unseemly to be out of bed before ten. Darcy, I’m sorry, even. I am certain the cold morning air is how one catches a chill.”</p> <p>“Have you ever known me to catch a chill?” Darcy permitted scorn to touch his voice.</p> <p>“Well, no. Not now as you mention it,” Bingley nudged at his cuff. “Yes. Very well. We will accept Hertfordshire Park in the morning. Not an auspicious name, that if I purchase the place, I will have to see about getting it changed. I mean, rather than Hertfordshire. It sounds rather desolate. Like what you would call the very last place you wished to farm. Or somewhere to which one might consign ill-beloved sheep. Such as those that blocked the road from London.”</p> <p>“We were changing directions,” Darcy reminded him, turning a page in his book. Bingley’s mind had a tendency to wander, and Darcy wished to reach whatever petty accommodations Merri had offered sooner rather than here if they were to avoid a man mad as London.</p> <p>“Right. Changing direction to seek the inn,” Bingley raised a hand, pointed to dross in the catalog to alert the driver to their need for firm. “I’ll direct my man to take us to the village rather than the estate, assuming he took note of the way, and—</p> <p>“The carriage claimed to a halt.</p> <p>“You should speak to your driver about his technique,” Darcy growled, fidgety looking up from his book.</p> <p>“I did not yet signal a stop,” Bingley nudged the curtain open once more to the light of a point toward.</p> <p>“What have we here?” A low-pitched voice grated out in a thick French accent. “As wealthy looking a couple of peers as I ever did see. The parcel weighed as Bingley. Let’s have over pure then, monsieur.”</p> <p>Bingley gaped at the parcel, held Emily by a hand acrossed in a black leather glove, attached to an arm with an equally dark shawl over. Above that, sharp eyes regarded them from behind a mask that covered the upper half of a woman’s grim face.</p> <p>“Do not be afraid,” Darcy nudged on behalf of his friend. “Who is the manning of this?”</p> <p>“This, your lordship, is what we outside London call highway robbery,” the man said.</p> <p>Another young man, Darcy guessed by the fellow’s slight build and what,</p>	<p style="text-align: center;">DISHONORABLE GENTLEMEN</p> <p>any carriage can bring them, along with our valises. Better to see this estate you mean to let me bring in the morning with fresh eyes.”</p> <p>Bingley groaned. “You and morning. It’s unseemly to be out of bed before ten. Darcy, I’m sorry, even. I am certain the cold morning air is how one catches a chill.”</p> <p>“Have you ever known me to catch a chill?” Darcy permitted scorn to touch his voice.</p> <p>“Well, no. Not now as you mention it,” Bingley nudged at his cuff. “Yes. Very well. We will accept Hertfordshire Park in the morning. 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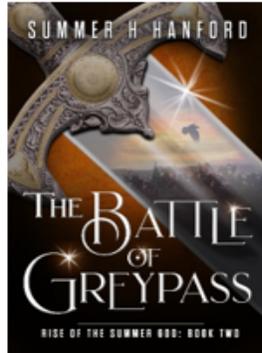
that their faces glowed a dire orange in the light of the rising sun. Aldera leaped up atop the boulder. She fisted her hands and gathered her courage. She pulled the words to her, the incantation that would unleash the power of a winter storm to decimate those who tromped up the hill to overtake her.

A reptilian shriek sounded behind her.

Aldera whirled, the words of power scattering from her mind. Against the dire orange glow of the newly risen sun rose a giant, leathery beast. Wings wide, it raised its long sinewy neck and released another defiant scream. The sound cut like shards of ice to her very bones.

It rose up to block the sun. Its shadow encompassed her, Illast, the bluff. Those below. Aldera gaped at the wyvern in horror. The full force of Tumpne's will swelled within the great beast. Aldera had never been confronted with such raw, terrifying power. Even with the aid of her goddess, how could she hope to prevail?

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board. Each turn, each player offers a number of moves forward and back. The turn taker picks one of the offers and calls 'crow or crown,' then tosses a coin. If they guessed the coin toss correctly, they move forward the wagered amount and their opponent moves back. If they are wrong, the opposite occurs.

**Market Day:** Once every ten days

**Mockaire:** An ancient term for mohair

**Ritual of Becoming:** Trial through which each Raven Woman must pass to learn the name of their goddess

**Scapan treve na midhan:** Words of magic in Awen's tongue

**Searat:** slanderous name for mixed race individuals

**Seminia Ritual:** Fertility rite of the Raven Women

**Silver Crown:** silver coin of the realm, raven on one side and Liparius Citadel on the other

**Stocray Line:** lineage of King Illast and Duke

Norstum

**Stocray War:** war of Kylem's and Thaler's fathers' time, 19 years of war over the crown

**Tenday:** Cendorian version of a week

**Trial of Saderia:** Ritual through which a new Saderia must pass

## ABOUT THE AUTHOR

Summer Hanford is an author of Epic Fantasy, Swashbuckling Historical Fiction, Sweet Regency Romance, and Pride and Prejudice retellings, and writes her Fantasy Novels under Summer H Hanford. She lives in the Finger Lakes region of New York with her husband and compulsory, deliberately spoiled, cat. The newest addition to their household, an energetic setter-shepherd mix, is still not yet appreciated by the cat, even after six years, but in true dog form, he'll never stop trying, and he is well loved by the humans.

Since the moment she read her first novel, Summer's passion has always been writing. As a child growing up on a dairy farm, she built castles made of hay and wielded swords made of fence posts. She is also passionate about animals, travel, and organizing her closet. Nothing pleases her more than a row of tops broken down by sleeve length and ordered by color...except working on her latest novel with her cat in her lap, her dog lounging on the rug dreaming of squirrels, and a cup of tea at hand.

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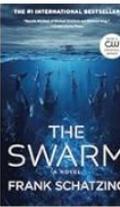
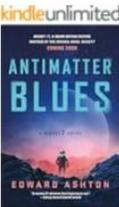
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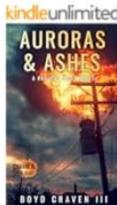
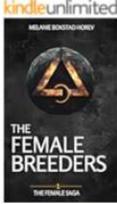
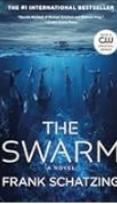
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- Structures?
  - Type?
- Foreground:
  - Treatment?
  - Dominant Color?
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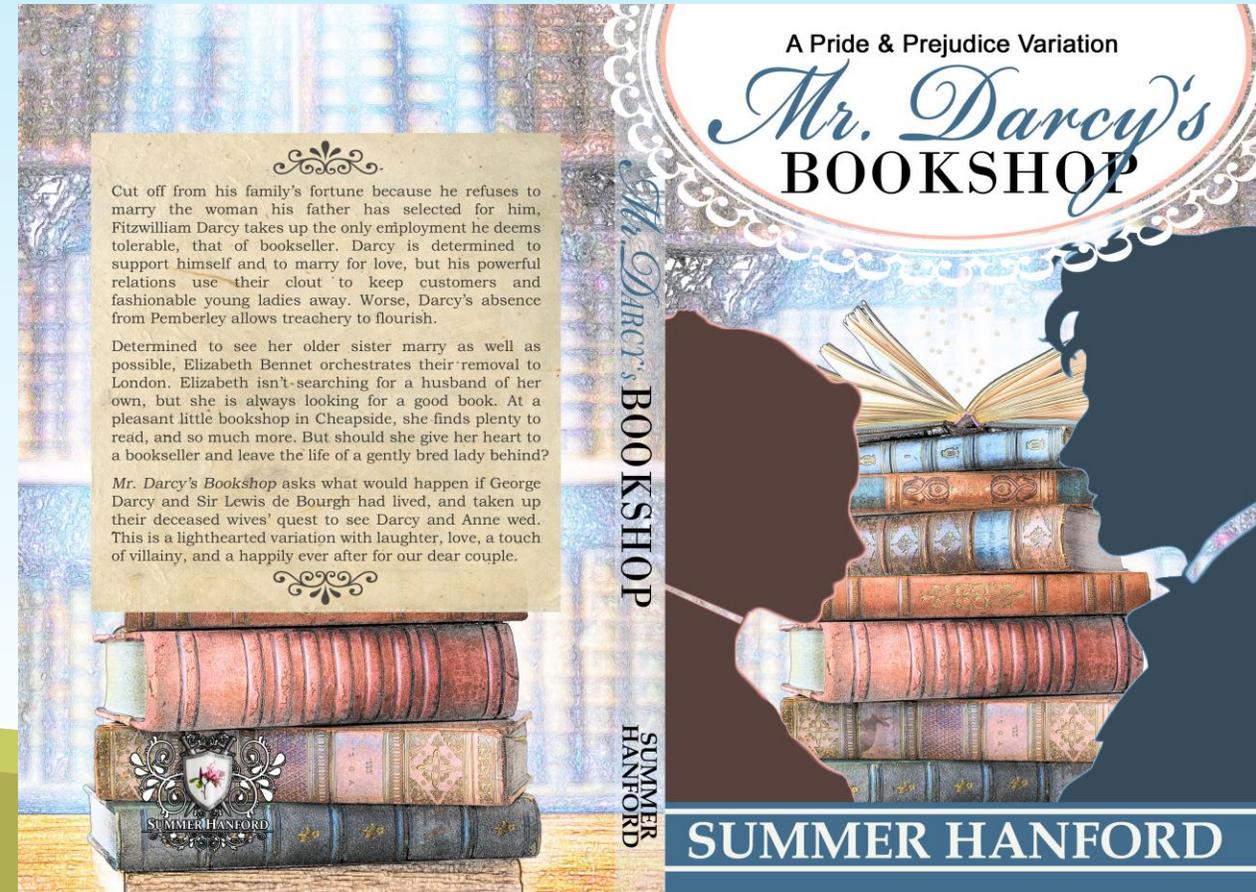
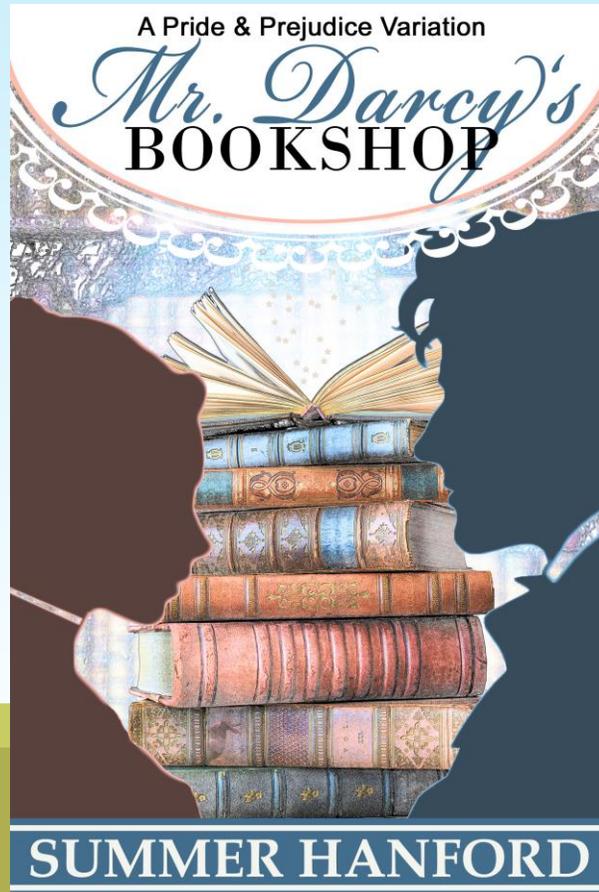
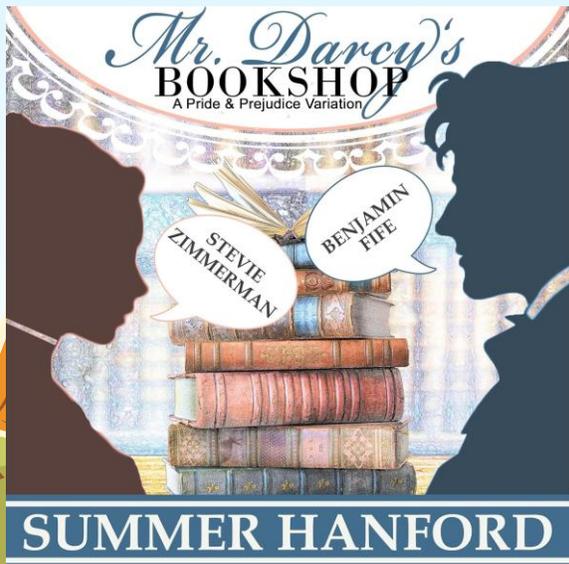
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  - Color?
  - Placement?
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  - Color?
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<p>#81</p>  <p>As Disaster Strikes: A Post-Apocalyptic EMP...                  › Jack Hunt                  ★★★★★ 842                  Kindle Edition                  \$3.99                  12 pts                  3 formats available</p>	<p>#82</p>  <p>Primal Forest (Sponsored System Book 1)                  › Tom Larcombe                  ★★★★★ 1,912                  Kindle Edition                  \$4.99                  15 pts                  3 formats available</p>	<p>#83</p>  <p>WRECKAGE RIVER: AN APOCALYPTIC...                  › Barbara J Barker                  ★★★★★ 320                  Kindle Edition                  \$4.99                  15 pts                  3 formats available</p>	<p>#84</p>  <p>Auroras &amp; Ashes: A Ravaged Skies Novel                  › Boyd Craven III                  ★★★★★ 778                  Kindle Edition                  \$2.99                  9 pts                  2 formats available</p>	<p>#85</p>  <p>The Prepared Prepper: An EMP Post...                  › William Stone                  ★★★★★ 1,494                  Kindle Edition                  \$4.99                  15 pts                  2 formats available</p>
<p>#86</p>  <p>The Female Breeders: A Dystopian Novel (The...)                  › Melanie Bokstad Horev                  ★★★★★ 812                  Kindle Edition                  \$3.99                  12 pts                  3 formats available</p>	<p>#87</p>  <p>A Canticle for Leibowitz                  Walter M. Miller Jr.                  ★★★★★ 4,196                  Kindle Edition                  \$3.99                  12 pts                  7 formats available</p>	<p>#88</p>  <p>The Prepper's Final Stand: An EMP Post...                  › Robert J. Walker                  ★★★★★ 120                  Kindle Edition                  \$0.99                  3 pts</p>	<p>#89</p>  <p>Dark Dawn: A Fantasy LitRPG Adventure (The...)                  › Seth Ring                  ★★★★★ 1,208                  Kindle Edition                  \$6.99                  21 pts                  5 formats available</p>	<p>#90</p>  <p>The Swarm: A Novel                  › Frank Schatzing                  ★★★★★ 1,708                  Kindle Edition                  \$1.99                  6 pts                  6 formats available</p>
<p>#91</p>  <p>Antimatter Blues: A Mickey7 Novel                  › Edward Ashton                  ★★★★★ 3,937                  Kindle Edition                  \$11.99                  36 pts                  4 formats available</p>	<p>#92</p>  <p>The Creeping Rot - End of Seasons 2: (A Post...)                  › Mike Kraus                  ★★★★★ 219                  Kindle Edition                  \$5.99                  18 pts                  2 formats available</p>	<p>#93</p>  <p>Fight Like a Man: A Post-Apocalyptic Thriller...                  › L.L. Akers                  ★★★★★ 2,106                  Kindle Edition                  \$4.99                  15 pts                  3 formats available</p>	<p>#94</p>  <p>The Initialization: A Livestreamed Dungeon...                  › Shane Purdy                  ★★★★★ 4,529                  Kindle Edition                  \$3.99                  12 pts                  2 formats available</p>	<p>#95</p>  <p>Reaper's Resurgence: A System Reset LitRPG...                  › Shane Purdy                  ★★★★★ 434                  Kindle Edition                  \$5.99                  18 pts</p>

# COVER ART: THREE FORMATS?

- Print 'wrap around cover' Requires:
  - Print interior PDF final page count
  - Paper type (cream for fiction)
  - Trim size (usually 6 x 9)
- eBook (rectangle)
- Audiobook (square)



# YOU ALSO NEED

Author Photo/Symbol

Author Bio

Online Presence

Blurb

Copyright Your Book



# YOUR AUTHOR PHOTO or SYMBOL

Consistent Branding



# YOUR AUTHOR BIO

## Consistent Branding

Summer Hanford writes gripping Epic Fantasy, swashbuckling Historical Romance, and best-selling *Pride and Prejudice* retellings. She lives in the lovely Finger Lakes Region of New York with her husband and compulsory, deliberately spoiled, cat. The newest addition to their household, an energetic setter-shepherd mix, has been trying, and failing, for seven years to gain acceptance from the cat, but is adored by the humans.

From the moment she read her first novel, Summer's passions have been writing and epic adventure. As a child growing up on a dairy farm, she built castles made of hay and wielded swords made of fence posts. She also adores animals, travel, and organizing her closet. Nothing pleases her more than a row of tops broken down by sleeve length and ordered by color...except working on her latest novel with her cat in her lap, her dog lounging on the rug dreaming of squirrels, and a cup of tea at hand.

You can find Summer on:

[Facebook](#)

[Amazon](#)

[BookBub](#)

[Goodreads](#)

[Instagram](#)

[Bluesky](#)

[TikTok](#)

# YOUR ONLINE PRESENCE\*

- Claim your 'handles' on:
  - Social Media: Facebook, Instagram, Twitter, Bluesky, TikTok, YouTube, Discord, etc.
  - BookBub: [www.bookbub.com/users/sign\\_up](http://www.bookbub.com/users/sign_up)
  - Goodreads: [www.goodreads.com/user/sign\\_up](http://www.goodreads.com/user/sign_up)
  - Author Central: [author.amazon.com/home](http://author.amazon.com/home)
  - Website URL?
- Establish where to interact with your fans, or fans of your genre (social media, blogs, discord, Substack, reddit, etc.)

# BLURB A.K.A BACK COVER COPY

## Method One: Fill in the Blank

## Method Two: Hook, Line, and Sinker

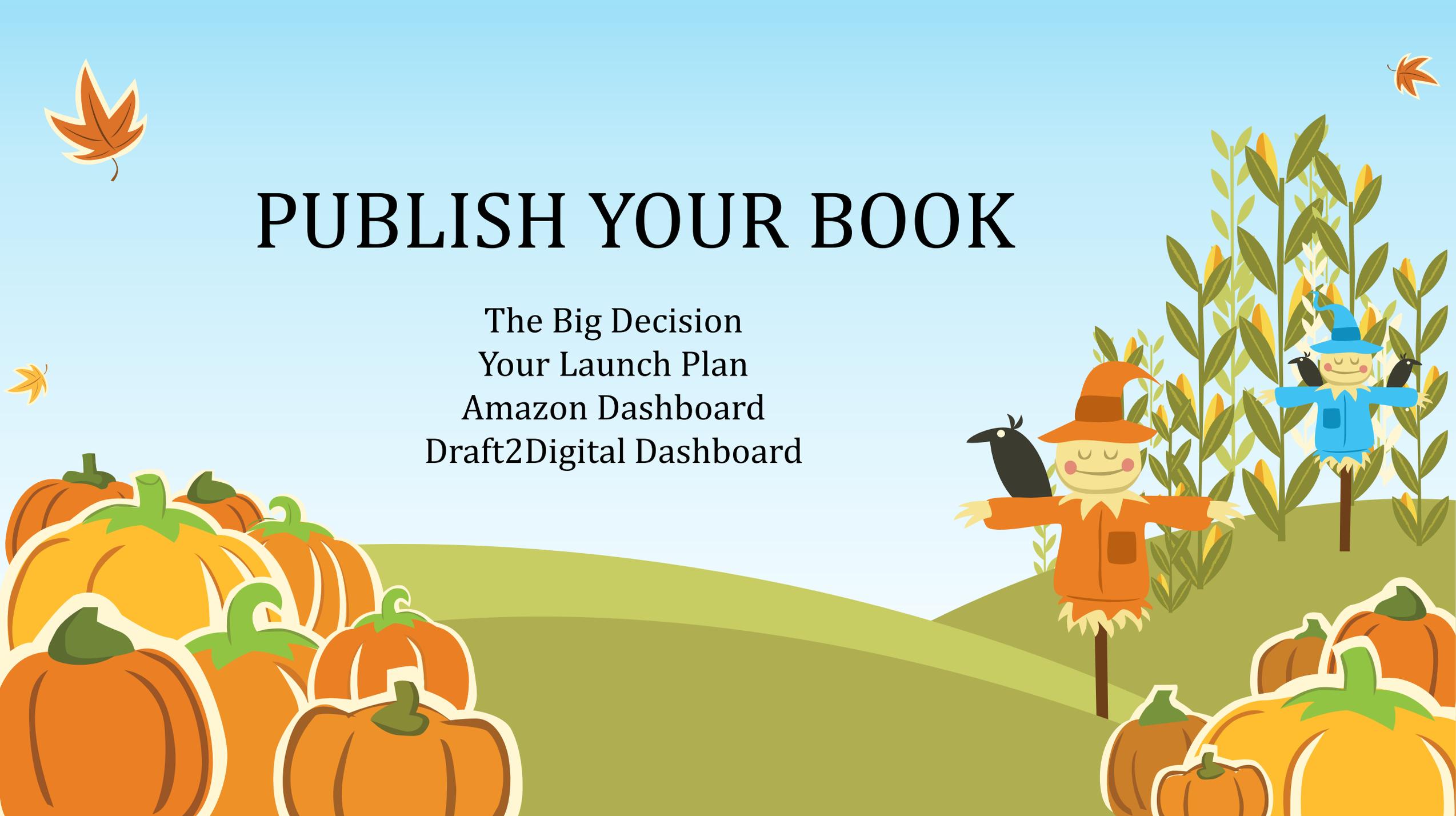
---

- A shorter Blurb is better
- One main character - One paragraph
- Multiple main characters – Pick one or two



# COPYRIGHT YOUR BOOK

- Technically not required, but is recommended
  - Includes manuscript and cover
  - Before publication, or within 3 months of publication
  - Costs \$45 for an individual book with a single author
  - Electronic Copyright Office (eCO): [www.copyright.gov/registration/literary-works/](http://www.copyright.gov/registration/literary-works/)
  - Registered with the United States Copyright Office and Library of Congress
  - Author's responsibility
- 
- 
- 
- 



# PUBLISH YOUR BOOK

The Big Decision  
Your Launch Plan  
Amazon Dashboard  
Draft2Digital Dashboard

# THE BIG DECISION

## WIDE (Draft2Digital) VS. AMAZON EXCLUSIVE (Kindle Unlimited)

### Why Do I Care About Amazon?

- 71% of readers buy their books on amazon, averaged across all formats\*
  - 87% of self-published authors make most of their money on Amazon\*\*
- 
- eBook – Genre Dependent
    - Use Amazon sales ranks and the number of reviews to check your genre
  - Print – Draft2Digital and Amazon
  - Audiobooks – Up in the Air/Hot Mess
    - Daniel Greene - [www.youtube.com/watch?v=9H0ivgubPtI](https://www.youtube.com/watch?v=9H0ivgubPtI)

\*[www.statista.com/chart/28042/share-of-respondents-who-bought-books-from-amazon/](https://www.statista.com/chart/28042/share-of-respondents-who-bought-books-from-amazon/)

\*\*[www.writtenwordmedia.com/2024-indie-author-survey-results-insights-into-self-publishing-for-authors](https://www.writtenwordmedia.com/2024-indie-author-survey-results-insights-into-self-publishing-for-authors)

# AMAZON DASHBOARD

## DASHBOARD

The dashboard features a top navigation bar with 'Your Account', 'English', 'Help', 'Sign out', and 'Give Feedback'. Below this is a 'kindle direct publishing' logo and a menu with 'Bookshelf', 'Reports', 'Community', and 'Marketing'. The main content area contains several announcement boxes: 'Royalty rates for print books and color printing costs changed on June 10, 2025', 'Submissions are open for our 2025 KDP literary prizes!', and 'View your Quality Issues Dashboard'. A central section titled 'Create. Manage. Publish.' includes a '+ Create new title or series' button and links for 'New to KDP!'. A 'BETA Create an audiobook in minutes' section is also present. The 'Bookshelf' section at the bottom includes filters for 'View', 'Sort by', 'Filter by', and 'Search by title', along with a search button. The main book entry is 'A Theft at Rosings: A Pride and Prejudice Variation' by Renata McMann, with a 'Kindle eBook' draft status, a price of \$4.99 USD, and a 'Continue setup' button. Below this are sections for 'Audiible audiobook', 'Paperback', and 'Hardcover', each with 'Create' and 'Link existing' options.

## PAGE ONE

This page is divided into three tabs: 'Kindle eBook Details' (Complete), 'Kindle eBook Content' (Complete), and 'Kindle eBook Pricing' (In Progress...). The 'Kindle eBook Details' section includes: 'Language' (English), 'Book Title' ('A Theft at Rosings'), 'Subtitle' ('A Pride and Prejudice Variation'), 'Series' ('A Pride and Prejudice Variation'), 'Edition Number', 'Author' (Renata McMann), 'Contributors', and 'Description'. The description text reads: 'With a jewel thief on the loose, will a question of mistaken identity ruin the Bennet sisters' lives? When Elizabeth Bennet is trapped in Kent with no way to return home, the most confounding gentleman of her acquaintance steps in to save her. Mr. Darcy is arrogant and insensitive, but he is also her only means by which to reach London and her relations there. Elizabeth has no choice but to put her fate in his hands. Fitzwilliam Darcy is in love, and he can no longer deny the depth and strength of his feelings, no matter how unsuitable the object of his admiration. So when that object, Miss Elizabeth Bennet, finds herself and her sisters in peril, Darcy is quick to come to the rescue. The only trouble is, Elizabeth shows no sign of reciprocating his feelings, and doubts she ever will.' The character count at the bottom shows 2823 remaining characters.

## PAGE ONE

This page contains several sections for publishing information: 'Publishing Rights' (I own the copyright), 'Primary Audience' (Sexually Explicit Images or Title, Reading age), 'Primary marketplace' (Amazon.com), 'Categories' (Your title's current categories), 'Keywords' (Your Keywords), and 'Pre-order' (I am ready to release my book now). The 'Pre-order' section includes a 'Save as Draft' button and a 'Save and Continue' button. The next step is 'Content'.

**A Theft at Rosings**

**Kindle eBook Details** Complete

**Kindle eBook Content** Complete

**Kindle eBook Pricing** In Progress...

**Manuscript**

Upload your manuscript (i.e. your book's interior content). We recommend using a KPF file. See all supported file types

For help designing your manuscript with professional themes, chapter titles, or images, you can use Kindle Create or our eBook Formatting Guide.

Upload manuscript

Manuscript "A Theft at Rosings 8-15-25.docx" uploaded successfully!  
 Uploaded on August 15, 2025 22:36 PM GMT. File processing complete. Manuscript check complete.

Digital Rights Management (DRM) protects the rights of copyright holders, and limits unauthorized access and distribution of the content. Learn more

Would you like to apply Digital Rights Management (DRM) to your files? Note: This cannot be changed after publication.

Yes, apply Digital Rights Management

No, do not apply Digital Rights Management

**Kindle eBook Cover**

Upload a front cover for your book or use our Cover Creator to design one today. Required cover specifications

Use Cover Creator to make your book cover (upload your own cover image or use KDP's stock images)

Upload a cover you already have (JPG/TIFF only)

Upload your cover file

Cover uploaded successfully!

**AI-Generated Content**

Amazon is collecting information about the use of Artificial Intelligence (AI) tools in creating content. What is AI-generated content?

Did you use AI tools in creating texts, images, and/or translations in your book?

Yes

No

**Kindle eBook Preview**

**Online Preview and Quality Check**

Preview your book online to check for quality issues and see how it appears on Kindle and mobile devices. TIP: Use our Kindle Previewer to preview books with interactive features.

We found 2 possible spelling errors. Launch previewer to fix spelling errors.

Launch Previewer

**Downloadable Preview Options**

To view your book directly on your Kindle or by using the Kindle Previewer, follow the instructions below. For the best viewing experience, we recommend using Kindle Previewer. Download Kindle Previewer.

- Download your converted book file: HTML.
- To preview on your computer, download Kindle Previewer and open your book in the tool.
- To preview on your Kindle, send your book file to your kindle-to-Kindle email address. If trying to view MOBI or other files, you can export those formats using Kindle Previewer. Learn more

**Kindle eBook ISBN**

ISBN (Optional)  
 Kindle eBooks are not required to have an ISBN. What is an ISBN?

Publisher (Optional)

**Accessibility Features**

This will provide customers with detailed information about accessibility features in your eBook. Customers can review these features on your book's product detail page. Learn why accessibility is important to readers.

**Are your images accessible?** Learn what it means to have accessible images.

I don't know if my informative images include alternative text and/or extended description.

None of the informative images include alternative text and/or extended description.

Some informative images include alternative text and/or extended description.

All informative images include alternative text and/or extended description.

Back to Details Save as Draft Save and Continue

Next step: Pricing

# AMAZON DASHBOARD

## PREVIEW

**A Theft at Rosings**

Location 1 of 10950 Font Size 3 Table of Contents Device Tablet

Quality issues

2 Spelling 0 Image

To fix any quality issues, update your manuscript, then upload the corrected file. You can view all issues here or email yourself the full list.

Email issues Ignore all

Hide Ignored (0)

Spelling error | Location 2516  
 > pre-bamb-ba-tor

Spelling error | Location 9374  
 > handso

**A Theft at Rosings**

Location 9369 of 10950 Font Size 3 Table of Contents Device Tablet

Quality issues

1 Spelling 0 Image

To fix any quality issues, update your manuscript, then upload the corrected file. You can view all issues here or email yourself the full list.

Email issues Ignore all

Hide Ignored (1)

Ignored

> pre-bamb-ba-tor

Spelling error | Location 9374  
 > handso

What about... "She is not handso..." He kissed her, silencing those vile words, and kept kissing her until the room seemed almost to spin her arms coming up to wrap about him, to pull him closer as he'd long dreamed she would.

Finally, releasing his claim on her lips, Darcy rested his forehead to hers. "I am England's greatest fool for ever uttering those words, and a liar and a cad for allowing such a falsehood to pass my lips. I ought to punish Blingy for badgering me into attending an event but instead inhaled the one woman who will ever possess me, body, heart, and soul."

He raised his hand to find that Elizabeth regarded him with a stunned expression. He capped her face, her skin aliken smooth against his palms. "As to marrying you simply to right my aunt's wrong... that is impossible. Not that I would not be so divinely, but because being so was my excuse, not my reason. I had planned to propose to Kent. I had been struggling, daily, to find the words I love you, Elizabeth. I have loved you almost since the day we met. Perhaps ever since then, for I cannot conceive of a world where you do not own my heart."

"You love me?" she whispered.

He nodded, his breath catching in his throat, preventing speech.

Replace handso with:

hands

hand so

hand-so

Other:

Ignore Replace

**A Theft at Rosings**

**Kindle eBook Details** Complete

**Kindle eBook Content** Complete

**Kindle eBook Pricing** In Progress...

**KDP Select Enrollment**

Reach more readers. Maximize your sales potential. (Optional)

KDP Select is a free, 90-day program offered to Kindle eBooks. It allows you to run discounts and participate in promotions like Kindle Unlimited. To enter the Kindle Storyteller contest, your eBook needs to be enrolled in KDP Select. Rules and requirements

Enroll my book in KDP Select

**Territories**

Select the territories where you have rights to sell this book. This will determine where the book is available for sale. Which territory option should I pick?

All territories (worldwide rights) What are worldwide rights?

Individual territories What are Individual Territory rights?

**Primary marketplace**

Pricing below is based on the primary marketplace you selected on the Details tab. To change your primary marketplace, return to the Details tab and make a new selection. If you change your primary marketplace, please reconfirm your list price before publishing your book.

Amazon.com

**Pricing, royalty, and distribution**

Select a royalty plan and set your Kindle eBook list prices below. How does pricing and royalties work?

35%  70%

Your book file size after conversion is 0.85 MB.

Marketplace	List Price	Delivery	Rate	Royalty
Amazon.com	\$ 4.99 USD Set a list price between \$2.99-\$9.99. All marketplaces are based on this price	\$0.00 \$0.15	35% ~ 70%	\$1.75 \$3.40

The following list prices were converted based on the previous price you entered

Amazon.in	₹ 437 INR Set a list price between ₹49-₹1099. Based on Amazon.com	₹416 without IN GST	35% ~ 70%	₹146
Amazon.co.uk	£ 3.68 GBP Set a list price between £1.77-£9.99. Based on Amazon.com	£0.09	70%	£2.51
Amazon.de	€ 4.26 EUR Set a list price between €2.69-€9.99. Based on Amazon.com	€3.98 without DE VAT	70%	€2.72
Amazon.ca	\$ 6.90 CAD Set a list price between \$2.99-\$9.99. Based on Amazon.com	\$0.13	70%	\$4.74
Amazon.com.mx	\$ 93.52 MXN Set a list price between \$34.99-\$149.99. Based on Amazon.com	\$1.00	70%	\$64.76
Amazon.com.au	\$ 7.67 AUD Set a list price between \$3.99-\$11.99. Based on Amazon.com	\$6.97 without AU GST	70%	\$4.79

**Terms & Conditions**

It can take up to 72 hours for your title to be available for purchase on Amazon.

By clicking Publish below, I confirm that I agree to and am in compliance with the KDP Terms and Conditions and that I have all rights necessary to make the content I am uploading available for marketing, distribution and sale in each territory I have indicated above.

Back to Content Save as Draft Publish Your Kindle eBook

# DIFFERENCES FOR PRINT

**Categories** ✕

Select categories and subcategories in the drop-down menus below to find up to 3 category placements that most accurately describe your book's subject matter. Your book will appear in these locations in the Amazon Store. [Tips for choosing categories](#)

**Books** Reset

**Category**

- Select one
- Arts & Photography
- Biographies & Memoirs
- Business & Money
- Children's Books
- Comics & Graphic Novels
- Computers & Technology
- Cookbooks, Food & Wine
- Crafts, Hobbies & Home
- Education & Teaching
- Engineering & Transportation
- Health, Fitness & Dieting
- History
- Humor & Entertainment
- LEBQT+ Books
- Law
- Literature & Fiction
- Medical Books
- Mystery, Thriller & Suspense
- Parenting & Relationships
- Politics & Social Sciences
- Reference
- Religion & Spirituality
- Romance
- Science & Math
- Science Fiction & Fantasy
- Self-Help
- Sports & Outdoors
- Teen & Young Adult

**Placement**

Books

Choose a subcategory to find a placement for your book.

are the same

Learn more about release date options

up to 72 hours to go live. During this time, edits cannot be made to your book.

Cancel Save Categories

**Summary** Learn more about printing costs on KDP.

**Ink and Paper Type:** Black & white interior with cream paper

**Bleed Settings:** No bleed

**Paperback cover finish:** Matte

**Trim Size:** 6 x 9 in

**Page Count:** 307

**Your Printing Cost**

**\$4.68** per book on Amazon.com

- \$3.32 on Amazon.co.uk
- €4.43 on Amazon.de
- €4.43 on Amazon.fr
- €4.43 on Amazon.es
- €4.43 on Amazon.it
- €4.43 on Amazon.nl
- zł20.70 on Amazon.pl
- kr49.51 on Amazon.se
- ¥820 on Amazon.co.jp
- \$6.17 on Amazon.ca
- \$9.17 on Amazon.com.au

< Back to Details Save as Draft Save and Continue

Next step: Pricing

**Pricing, royalties, and distribution**

Enter the list price you'd like to sell your book for. It'll be available for purchase through the marketplaces listed below. To calculate your royalties, multiply your list price by the royalty rate. Then subtract printing costs. How does pricing and royalties work?

Marketplace	List Price	List Price + Ext. VAT	Printing	Rate	Royalty	Expanded Distribution	Rate	Royalty
Amazon.com	\$ 14.95 USD		\$4.68	60%	\$4.29	<input checked="" type="checkbox"/>	40%	\$1.30
The following list prices were converted based on the previous price you entered								
Amazon.co.uk	£ 11.03 GBP	£11.03 incl. UK VAT	£3.92	60%	£2.70	<input checked="" type="checkbox"/>	40%	£0.49
Amazon.de	€ 12.77 EUR	€13.66 incl. DE VAT	€4.43	60%	€3.23			Not offered in this marketplace

Min. \$11.71, Max. \$250.00 - All marketplaces are based on this price

Min. €9.80, Max. €250.00 - Based on Amazon.com

Min. €8.87, Max. €350.00 - Based on Amazon.com

# AMAZON DASHBOARD

**A Theft at Rosings**

**Paperback Details** Complete **Paperback Content** In Progress... **Paperback Rights & Pricing** Not Started...

**ISBN**

You can have KDP assign an ISBN for your book or you can add one you've already purchased. An ISBN is a unique ID retailers, libraries, and distributors use to search and identify your book. Each book and format (e.g. eBook vs paperback) have their own ISBN. [Compare ISBN options](#)

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Imprint: Independently published

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**Print Options**

Choose how you'd like to print your book. We've pre-selected the most common settings to get you started. [How will printing cost be calculated?](#)

**Ink and Paper Type**

Pick which ink and paper type you'd like to print your manuscript with.

- Black & white interior with cream paper
- Black & white interior with white paper
- Standard color interior with white paper
- Premium color interior with white paper

**Black & white interior with cream paper**

- Typical for fiction and memoirs
- Paper weight: 50-61 pound, 74-90 grams per square meter

**Trim Size**

Select the height and width you want your book to be.

6 x 9 in  
15.24 x 22.86 cm Select a different size

**Bleed Settings**

Choose "bleed" if you have images or illustrations extending to the page's edge in your manuscript. Otherwise, use "no bleed."

No bleed Bleed (PDF only)

**Paperback cover finish**

Choose how you'd like to laminate your book cover.

Matte Glossy

**Manuscript**

Upload your manuscript (i.e. your book's interior content). Make sure the file matches the trim size and bleed settings you selected above. Accepted files: PDF, DOC/X, HTML, or RTF. [Review our manuscript file checklist](#)

Upload manuscript

**Book Cover**

Create a cover using Cover Creator, or upload a single PDF that includes the back cover, spine, and front cover as one image, no larger than 650 MB. If uploading your own, use our [Cover Calculator](#) for exact file dimensions and review our [Cover Formatting Guide](#). Note: To include spine text, your book must have at least 79 pages.

Use Cover Creator to make your book cover (upload your own cover image or use KDP's stock images)

Upload a cover you already have (print-ready PDF only)

No Cover Uploaded Upload your cover file

**Does your cover include a barcode?** If left unchecked, we'll add a barcode for you.

Yes, my cover has a barcode. [Learn more about barcode size and placement](#)

# DIFFERENCES FOR PRINT

kindle direct publishing **Print Preview** **More Than He Seems** Author: by Renata McMann Paperback

Get help Provide us feedback Download a PDF proof

**Review**

Fonts are not properly embedded in your file. We've embedded them for you, but this might slightly change your book's appearance. Please check that your book still looks as intended. [Learn how to embed fonts.](#)

1 11 26 36 48 56  
66 76 86 94 102  
110 122 130 138  
148 156 166 172  
184

**Quality Check**

Once your book is submitted for publication, we'll perform a quality review using a combination of machine learning, automation, and dedicated teams of human reviewers. Some of the items we check, and most commonly see file rejections for, include: spine text, bleed, margins, and embedded fonts. Please review our guidelines to ensure your files meet our specifications.

Make sure your barcode doesn't overlap with any text. We may also include a Transparency code on Previous Issue: No Issue Selected Next Issue:

Two Page View Thumbnail View Page Range: Cover / 307  Guides Exit Print Preview Approve

kindle direct publishing **Print Preview** **More Than He Seems** Author: by Renata McMann Paperback

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**Review**

Fonts are not properly embedded in your file. We've embedded them for you, but this might slightly change your book's appearance. Please check that your book still looks as intended. [Learn how to embed fonts.](#)

1 11 26 36 48 56  
66 76 86 94 102  
110 122 130 138  
148 156 166 172  
184

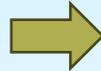
**Quality Check**

Once your book is submitted for publication, we'll perform a quality review using a combination of machine learning, automation, and dedicated teams of human reviewers. Some of the items we check, and most commonly see file rejections for, include: spine text, bleed, margins, and embedded fonts. Please review our guidelines to ensure your files meet our specifications.

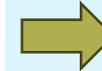
Make sure your barcode doesn't overlap with any text. We may also include a Transparency code on Amazon book orders. They're similar to QR codes and will appear above

Two Page View Thumbnail View Page Range: 1 / 307  Guides Exit Print Preview Approve

# DRAFT2DIGITAL DASHBOARD



The screenshot shows the 'My Books' dashboard. At the top, there is an 'ADD NEW BOOK' button. Below it is a search bar and a 'COLLAPSE ALL' button. The dashboard lists several books with their titles, authors, and ebook prices. Each book entry includes a 'Click To Collapse' or 'Click To Expand' button and a set of icons for various distribution channels. The books listed are: 'His Yuletide Kiss' (Ebook Price: \$3.99), 'Grace's Story' (Ebook Price: \$2.99), 'Red Fox' (Ebook Price: \$4.99), 'The Kestrel' (Ebook Price: \$2.99), 'Sleigh Bells &amp; Slander' (Ebook Price: \$2.99), 'Daughters of Awen' (Ebook Price: \$3.99), 'The Battle of Greypass' (Ebook Price: \$4.99), 'Wyvern's Call' (Ebook Price: \$5.99), and 'Shroud of Fate' (Ebook Price: \$5.99). Each book entry also includes a 'Click To Collapse' or 'Click To Expand' button and a set of icons for various distribution channels.



The 'Create New Book Project' screen features three large, colored buttons: a blue button labeled 'START EBOOK', an orange button labeled 'START PRINT BOOK', and a red button labeled 'START AUDIOBOOK'. The background is white with a light gray border.

# DRAFT2DIGITAL DASHBOARD

## Create New Ebook

Input the details for your book below and we'll save the information as Shared Metadata so that, if you want, later you can easily expand your book project into more edition types like [Print](#) and [Audiobook](#).

- Front Cover Art: ?
- I don't have cover art yet.  
ⓘ You may only publish if your book is a preorder more than ten days in the future. Required for Print.
- I have front cover art.  
ⓘ We recommend 1600x2400 or larger, .JPG or PNG.

Book Title: ?

Language: ?

Series: ?

Volume Number: ?

Publisher: ?

Search Terms: ?

Author Name: ?

PRIORITIZED AUTHOR NAMES

- Sumner Hanford

Choose Author...

PRIORITIZED SEARCH TERMS

- Target Audience Age: ?
- My book does NOT contain content inappropriate for minors.  
ⓘ It is intended for a general audience.
- My book contains content that is inappropriate for minors.  
ⓘ Contains mature language or themes, situations, or images inappropriate for those under 18.

Filter BISACS: ?

SUBJECT LIST

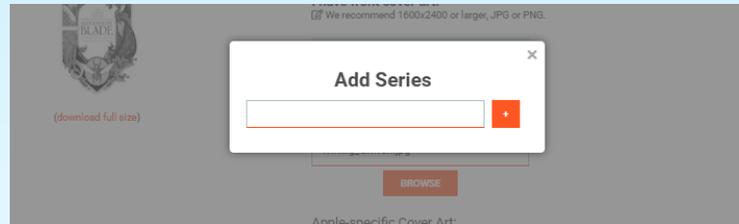
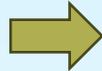
Click on a Subject ⓘ to open more specific subjects

- FICTION ⓘ
- NONFICTION ⓘ
- JUVENILE FICTION ⓘ
- JUVENILE NONFICTION ⓘ
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Publisher: ?

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- Sumner Hanford

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- epic fantasy adventure
- strong female main character...
- high fantasy female main ch...
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Daughters of Awen

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- Copyright Page
- Dedication
- Epigraph

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- Also By
- New Release Email Notifications Signup
- Teaser

Biographical Pages

- About the Author
- About the Publisher

Chapter Layout:

- Perseverant Hearts
- Chapter I
- Chapter II
- Chapter III
- Chapter IV
- Chapter V
- Chapter VI
- Chapter VII
- Chapter VIII
- Chapter IX
- Chapter X
- Chapter XI
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Daughters of Awen

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DAUGHTERS of AWEN  
RISE OF THE SUMMER GOD  
VOLUME I

Summer H Hanford  
A Battle of Gods and Kingdoms

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## Daughters of Awen

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<input type="checkbox"/> Kobo	\$2.37	
<input checked="" type="checkbox"/> Apple	\$2.37	
<input checked="" type="checkbox"/> Tolino	\$2.37	
<input checked="" type="checkbox"/> Vivlio	\$2.20	
<input checked="" type="checkbox"/> Smashwords	\$3.04	
<input checked="" type="checkbox"/> Gardners	\$2.37	
<input checked="" type="checkbox"/> Fable	\$2.37	

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Amazon \$2.37 |  |

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<input type="checkbox"/> Canada	
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<input type="checkbox"/> Colombia	
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<input checked="" type="checkbox"/> Odilo	One Copy, One User: \$4.67 Cost Per Checkout: \$0.47	
<input checked="" type="checkbox"/> cloudLibrary	One Copy, One User: \$4.67	
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Daughters of Awen  
**By: Summer H Hanford**  
Rise of the Summer God, #1

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1 DETAILS 2 LAYOUT 3 PREVIEW 4 PUBLISH

ISBN: 9796201741969

Ebook  
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Current Royalties: \$2.37  
PROJECTED ROYALTIES \*  
\$2.37

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**PUBLISHED**

17 APR 2025	17 APR 2025
24 APR 2025	22 APR 2025
17 APR 2025	17 APR 2025
17 APR 2025	17 APR 2025
17 APR 2025	17 APR 2025
17 APR 2025	18 APR 2025

**DELISTED**

22 FEB 2024	28 MAR 2024
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24 AUG 2022

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### A Theft at Rosings

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2025-07-16

Paperback Book Description: ?  
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**B I U** [bulleted list] [numbered list]

**With a jewel thief on the loose, will a question of mistaken identity ruin the Bennet sisters' lives?**

When Elizabeth Bennet is trapped in Kent with no way to return home, the most confounding gentleman of her acquaintance steps in to save her. Mr. Darcy is arrogant and insensitive, but he is also her only means by which to reach London and her relations there. Elizabeth has no choice but to put her fate in his hands.

Fitzwilliam Darcy is in love, and he can no longer deny the depth and strength of his feelings, no matter how unsuitable the object of his admiration. So when that object, Miss Elizabeth Bennet, finds herself and her sisters in peril, Darcy is quick to come to the rescue. The only trouble is, Elizabeth shows no sign of reciprocating his feelings, and doubts she ever will.

A Theft at Rosings is a sweet *Pride and Prejudice* variation full of twists and turns, all culminating in a grand happily ever after for Our Dear Couple. This novel is full of Darcy and Elizabeth interactions, and even collaborations, set against the backdrop of other Austen characters finding love, and villains getting their comeuppance.

Split Payments for this Book (Optional): ?  
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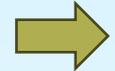
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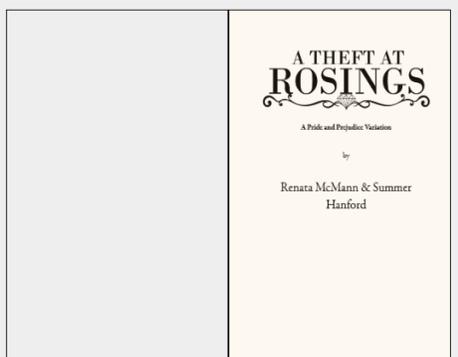


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### A Theft at Rosings



0 / 380

FIRST [back] [left] [right] [forward] LAST

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Inside Details

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Page Count: 380

Advanced Editing

Page Numbers & Headers

Numbered pages start on: ?  
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Header Text Location:  
Top (all but first page in chapter)

Normal Page Number Location:  
Bottom

Chapter Page Number Location:  
Bottom

Chapters & Scenes

Body Text



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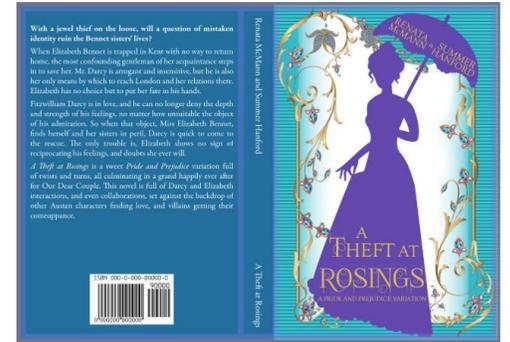
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A Theft at Rosings

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Back Cover Author Image (Optional): ?

Back Cover Biography: ?  
**With a jewel thief on the loose, will a question of mistaken identity ruin the Bennet sisters' lives?**

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### A Theft at Rosings



Amazon & Extended Distribution

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\$0.10

Print Book Price (USD):

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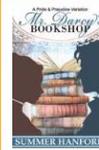
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Mr. Darcy's Bookshop

By: **Summer Hanford**

Pride and Prejudice Variations

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- 2 INSIDE
- 3 COVER
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Current Price: \$14.50

New Price:

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\*More on this in Everything to Do Before Your Book is Published



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- Rigorous submissions process (like a job application)
  - Cost \$500 - \$1,200 depending on genre
  - Requires your book to have over 50 written reviews on Amazon and/or Goodreads
- 
- 

Other Advertising:

- Social Media: Facebook, Instagram, X
  - Amazon
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  - Goodreads
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\*Read Through vs Ad Budget

# A NOTE ON ALTERNATE REVENUE STREAMS\*

If you're good at crowd funding campaigns, it's perfectly acceptable to use Kickstarter to raise money for:

Editing  
Formatting  
Cover Art  
Translations  
Audiobooks  
Special Editions  
Etc.

Flow of Content/Special Content Earnings Channels:

Patron  
Substack  
YouTube  
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\*Gery Deer has much more on living as a writer in his talk



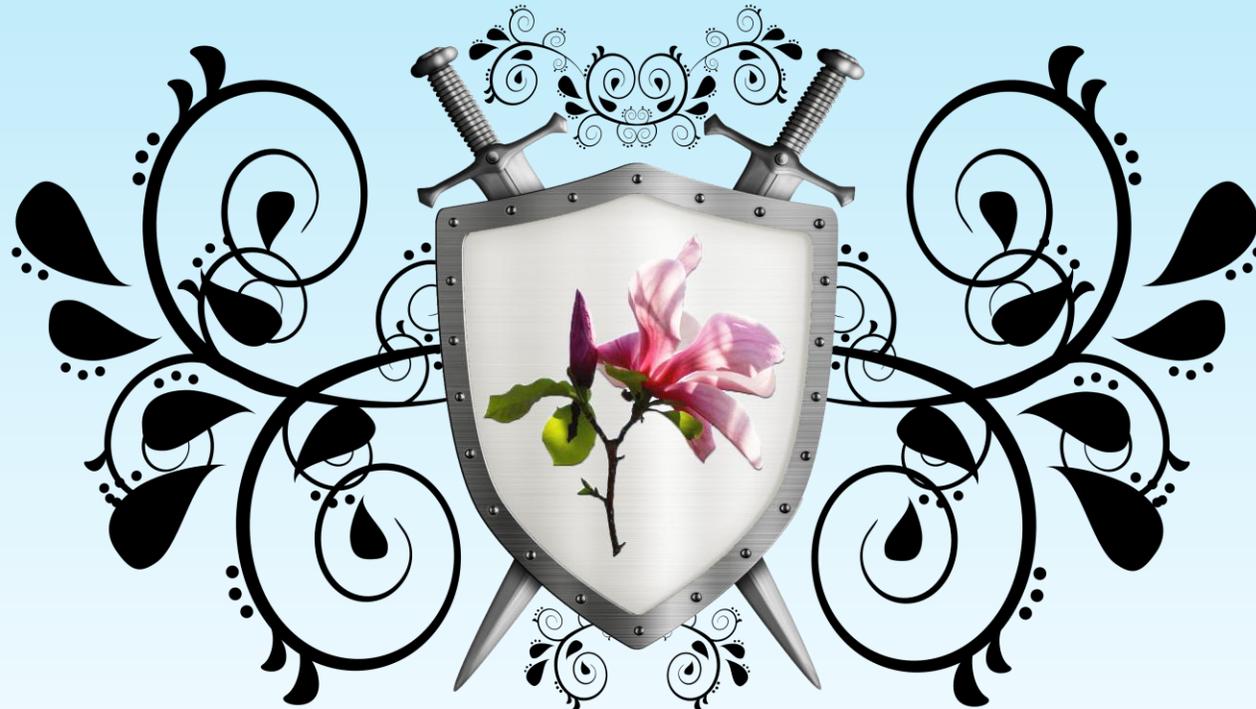
# THE FUTURE

- Always be writing the next book!
  - Don't start book two of a series unless book one is doing well (Or you plan on a Rapid Launch...which is risky)
  - Your goal should be 30 quality, on-brand books
- 
- 

Remember, nothing is set in stone.



THANK YOU



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