



SELF-PUBLISHING

FOR BEGINNERS

SUMMER HANFORD

THE HARD FACTS

Should I Self Publish?
A Publisher's Value
How Much Will I Make?
How Many Books Do I Need to Write?



SHOULD I SELF-PUBLISH?

PROS

- Control Over:
 - Title
 - Character Names
 - Cover Art
 - Adding and Cutting Scenes
 - Pricing*
 - Sale Prices*
 - Back Matter
 - Blurb
 - Marketplace Placement
- Skip the sometimes-arduous task of finding an agent or publisher
- 100% of Royalties**

CONS

- You Must Learn to Do or Pay For:
 - Editing
 - Formatting
 - Cover Art
 - Get an ISBN – Potentially
 - Bookkeeping
 - Uploading your manuscript to platforms
- You Miss Out On:
 - A publisher's professional feedback
 - A publishers existing community of readers
 - Some trade events
- Affirmation

RISKS

- Your Book May Not Be Ready
- Never Reaching Your Book's Full Potential
- Putting Out an Inferior Product
- Loss of Legitimacy
- Falling Prey to Scams
- Losing the Joy of Writing

VALUE OF A PUBLISHER'S INVESTMENT IN YOU

| ALWAYS | PUBLISHER | YOUR COST* |
|-----------------------|--------------------|---------------------------|
| Line Edits/Copy Edits | included | \$650 - \$3,900 |
| Formatting | included | \$150 - \$300 |
| ISBN** (Bowker) | included | \$0 - \$125 |
| Universal Links | included | \$0 + per year |
| Cover Art | included | \$150 - \$500 |
| SOMETIMES | | \$950 - \$4,825 |
| Developmental Editing | sometimes included | \$1,500 - \$9,000 |
| Help Promoting | sometimes included | value varies by publisher |
| Translations | sometimes included | \$2,500 - \$5,000 |
| Audiobook | sometimes included | \$1,500 - \$3,500 |
| Special Editions | sometimes included | \$500 - \$2,500 |
| | \$0 | \$6,000 - \$20,000 |

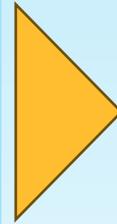
*based on a 65,000 word novel

** Bowker's ISBN - www.myidentifiers.com

HOW MUCH COULD I MAKE?

Yearly Income*

| | |
|-----------------------|-----|
| < \$1,000 | 46% |
| \$1,001 - \$3,000 | 8% |
| \$3,001 - \$12,000 | 17% |
| \$12,001 - \$30,000 | 7% |
| \$30,001 - \$60,000 | 5% |
| \$60,001 - \$120,000 | 4% |
| \$120,001 - \$240,000 | 4% |
| > \$240,001 | 4% |
| unknown | 5% |



71% of self-published authors make under \$12,000 a year

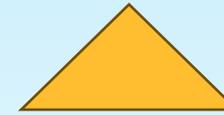


12% of self-published authors make most of the money

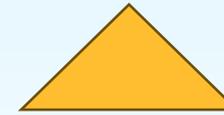
HOW MANY BOOKS DO I NEED?

| Average Annual Income | Number of Books |
|-----------------------|---------------------|
| < \$1,000 | Fewer Than 10 Books |
| \$1,001 - \$3,000 | 40 Books |
| \$3,001 - \$12,000 | 15 Books |
| \$12,001 - \$30,000 | 30 Books |
| \$30,001 - \$60,000 | 40 Books |
| \$60,001 - \$120,000 | 50 Books |
| \$120,001 - \$240,000 | 55 Books |
| > \$240,001 | 60 Books |

Most Self-Published in Genres:
Romance & Fantasy



Highest Earning Genres:
Romance, Mystery, Paranormal



SO HOW DOES ANYONE SELF-PUBLISH?

- Deals, Trades, and Royalty Shares
 - Sometimes you get what you pay for
- Software Options to Help You (More on this Later)
 - Still cost money
 - Will cost time
- AI?
 - Quality issues
 - Copyright issues
 - Moral issues?
 - The Great Book Heist: Daniel Greene - www.youtube.com/watch?v=f1dQzhMVovY



READY YOUR MANUSCRIPT

Writing
Editing
Formatting
Front & Back Matter

WRITING AND EDITING FOR LESS

- Developmental Editing (Alpha Readers)
 - Community Groups
 - Online Groups
 - Select Fans or Fan Forums
 - Pantsers vs. Plotters
- Line Edits
 - Paid (up and coming)
 - Enthusiastic Fans
- Beta Readers
 - Manuscript should be done
 - Objectivity and familiarity of friends and family

The Computers Are Your Friends

- Developmental Editing
 - Paid version of ProWritingAid
 - Paid version of AutoCrit
- Spell Check
 - Microsoft Word
 - Google Docs*
- Line Edits
 - Grammarly (not great for fiction)



A Note on Google Docs*

- Google can use your content to operate, promote, and improve its services, and develop new ones. This includes scanning and displaying content to provide the service, as well as making it accessible from anywhere.
 - Google can modify your content, such as reformatting it or making it work better with its services.
 - Google may share your content with its contractors who have signed agreements that are consistent with the terms of service and for limited purposes.
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FORMATTING: YOUR MANUSCRIPT

eBook - Yes

- Your favorite common font (Times New Roman, Arial, etc.), 11pt.
- Justify text
- Single space text
- One space between sentences (not two)
- Use page breaks
- Set indent at .02pt.
- Table of Contents

eBook - No

- No header or footer info
- No page numbers
- No spaces before or after paragraphs
- No spaces to separate chapters
- No tabs or spaces at the start of a paragraph, only hard returns

DIGITAL FORMATTING: EXAMPLES

Available Samples: Kindle Paperback

Back to store

Pride and Prejudice

CHAPTER 1

It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife.

However little known the feelings or views of such a man may be on his first entering a neighbourhood, this truth is so well fixed in the minds of the surrounding families, that he is considered the rightful property of some one or other of their daughters.

"My dear Mr. Bennet," said his lady to him one day, "have you heard that Netherfield Park is let at last?"

Mr. Bennet replied that he had not.

"But it is," returned she; "for Mrs. Long has just been here, and she told me all about it."

Mr. Bennet made no answer.

"Do you not want to know who has taken it?" cried his wife impatiently.

"You want to tell me, and I have no objection to hearing it."

This was invitation enough.

"Why, my dear, you must know, Mrs. Long says that Netherfield is taken by a young man of large fortune from the north of England; that he came down on Monday in a chaise and four to see the place, and was so much delighted with it, that he agreed with Mr. Morris immediately; that he is to take possession before Michaelmas, and some of his servants are to be in the house by the end of next week."

"What is his name?"

"Bingley."

"Is he married or single?"

"Oh! Single, my dear, to be sure! A single man of large fortune; four or five thousand a year. What a fine thing for our girls!"

"How so? How can it affect them?"

"My dear Mr. Bennet," replied his wife, "how can you be so

tiresome! You must know that I am thinking of his marrying one of them."

"Is that his design in settling here?"

"Design! Nonsense, how can you talk so! But it is very likely that he may fall in love with one of them, and therefore you must visit him as soon as he comes."

"I see no occasion for that. You and the girls may go, or you may send them by themselves, which perhaps will be still better, for as you are as handsome as any of them, Mr. Bingley may like you the best of the party."

"My dear, you flatter me. I certainly have had my share of beauty, but I do not pretend to be anything extraordinary now. When a woman has five grown-up daughters, she ought to give over thinking of her own beauty."

"In such cases, a woman has not often much beauty to think of."

"But, my dear, you must indeed go and see Mr. Bingley when he comes into the neighbourhood."

"It is more than I engage for, I assure you."

"But consider your daughters. Only think what an establishment it would be for one of them. Sir William and Lady Lucas are determined to go, merely on that account, for in general, you know, they visit no newcomers. Indeed you must go, for it will be impossible for us to visit him if you do not."

"You are over-scrupulous, surely. I dare say Mr. Bingley will be very glad to see you; and I will send a few lines by you to assure him of my hearty consent to his marrying whichever he chooses of the girls; though I must throw in a good word for my little Lizzy."

"I desire you will do no such thing. Lizzy is not a bit better than the others; and I am sure she is not half so handsome as Jane, nor half so good-humoured as Lydia. But you are always giving her the preference."

"They have none of them much to recommend them," replied he; "they are all silly and ignorant like other girls; but Lizzy has

Location 65 of 615 • 2%

Available Samples: Kindle Paperback

Back to store

Dishonorable Gentlemen - Book One of the Bennet Gang Duology: A Pride and Prejudice Variation (Pride & Prejudi...

CHAPTER ONE

The Heist

Seated across from Darcy, his friend Charles Bingley tugged back the curtain again as his carriage trundled down a narrow lane in Hertfordshire. Trying to ignore Bingley's fidgeting, Darcy angled the book he held in an attempt to catch the fading light of the lowering sun. Bingley peered out for a moment, then yanked the curtain closed once more, fortunately not interfering with Darcy's light on the other side of the carriage.

Bingley pulled out his watch and flipped it open, then pushed aside the curtain so he had enough light to read the time. "Mr. Morris and I agreed on five. He's surely gone by now. At this rate, we will be lucky if we have enough daylight to inspect the exterior of the house, and I doubt anyone will be available to give us entry." Bingley snapped his watch closed, shoved it away, and then tugged the curtain across the window.

"We will seek rooms at the nearest inn and view the estate come morning," Darcy said, not looking up from his book. "Mr. Morris will make no protest. It is his purpose as agent for the estate to accommodate us. You worry for nothing."

Bingley peered out the window again. "I cannot believe all those sheep were blocking the London road. You would think between the dogs and the farmer, they would have been able to move them quickly, rather than send us back to the previous fork. It cannot please them to have traffic diverted from their village. What is it called? Meryton?"

"So you informed me when we set out," Darcy said by way of agreement. "And let us hope it boasts an inn. I would rather stay than repeat the journey from London tomorrow."

"Meryton is in possession of an inn, according to Mr. Morris. I had thought we would have a look about, perhaps dine at the inn,

and head back, the horses nicely rested."

"We can as easily dine and remain, if they have room." Which seemed likely to Darcy in this backwater. "We will send a rider for our cases. One of my carriages can bring them, along with our valets. Better to see this estate you want to let first thing in the morning with fresh eyes."

Bingley groaned. "You and mornings. It's unnatural to be out of bed before ten, Darcy. Unhealthy, even. I am certain the cold morning air is how one catches a chill."

"Have you ever known me to catch a chill?" Darcy permitted scorn to touch his voice.

"Well, no. Not now as you mention it." Bingley tugged at his cuffs. "Yes. Very well. We will inspect Netherfield Park in the morning. Not an auspicious name, that. If I purchase the place, I will have to see about getting it changed. I mean, 'nether field?' It sounds rather desolate. Like what you would call the very last place you wished to farm. Or somewhere to which one might consign ill-behaved sheep. Such as those that blocked the road from London."

"We were changing direction," Darcy reminded him, turning a page in his book. Bingley's mind had a tendency to wander, and Darcy wished to reach whatever paltry accommodations Meryton offered sooner rather than later if they were to send a man back to London.

"Right. Changing direction to seek the inn." Bingley raised a hand, poised to knock on the ceiling to alert the driver to their need for him. "I'll direct my man to take us to the village rather than the estate, assuming he took note of the way, and—"

The carriage clattered to a halt.

"You should speak to your driver about his technique," Darcy grouched, finally looking up from his book.

"I did not yet signal a stop." Bingley tugged the curtain open once more.

To the sight of a pistol barrel.

Location 120 of 966 • 2%

FORMATTING: YOUR MANUSCRIPT

Print - Yes

- Times New Roman, Garamond, Baskerville, 11pt.
- Justify text
- Single space text
- One space between sentences (not two)
- Extra spaces at start of chapter
- Header info (author odd, title even)
- Page numbers (page one at start of text)

Print - No

- No page numbers on front or back matter, or blank pages
- No tabs or spaces at the start of a paragraph, only hard returns
- No header info at start of chapters
- No spaces before or after paragraphs
- No Table of Contents

Print - Other

- All important info on odd numbered pages
- Custom margins - mirrored

PRINT FORMATTING: EXAMPLE

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DISHONORABLE GENTLEMEN

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"I did not yet signal a stop." Bingley tugged the curtain open once more. To the sight of a pistol barrel.

"What have we here?" a low-pitched voice grated out in a thick French accent. "As wealthy looking a couple of gents as I ever did see." The pistol wagged at Bingley. "Let's have your purse then, monsieur."

Bingley gaped at the pistol, held firmly by a hand encased in a black leather glove, attached to an arm with an equally dark shirt sleeve. Above that, sharp eyes regarded them from behind a mask that covered the upper half of a somewhat grimy face.

"Do not be absurd," Darcy snapped on behalf of his friend. "What is the meaning of this?"

"This, your lordship, is what we outside London call highway robbery," the man said.

A rather young man, Darcy guessed by the fellow's slight build and what,

SUMMER HANFORD

by his estimation, was an artificially deepened voice. "I do not get robbed," Darcy stated. "Be off with you and we will not press charges." There was a vast deal of difference between robbing a man and shooting him, and Darcy suspected the youth would not actually attempt the latter.

The man chuckled. "You are a funny one, no?" Raising his voice he called, "Enaj, these fellows need some extra persuading."

Enaj? Darcy found the name odd. Foreign, by the sound of it. French, like the man pointing a pistol at him? More likely émigrés from one of the colonies.

"Here now, your masters do not want to behave," another roughened, French-accented voice said somewhere without. "Down from your perch with you. That is right. Up there by the horses. Hold their reins tight. I would not want to see you trampled, mon homme. Remember, I have an eye on you."

A moment later a second pistol appeared, this time on the other side of the carriage but likewise held by a black leather glove. "Now, what have we here?" Enaj asked.

The face that appeared in the window, the upper half masked in black, had a narrow chin and a scraggly mustache, emphasizing Darcy's impression of youth. Young men with not enough to occupy them, up to no good. Once he discovered who they were, he would see them placed in the regulars, if they were citizens of England. If they survived the experience, they would be the better for it.

And if they were not meant to be in the British Isles, Darcy would see them removed back to France, or to whatever colony they'd come from.

"This exalted fellow says he does not get robbed," the first bandit said, still peering in the other window. "You will have to persuade him."

"Must I?" Enaj asked with a sigh. "You know I do not find it so amusing as you."

"You would rather I attempt to make our point? I am a fair shot, but nowhere near so good as you. You jeopardize monsieur's pretty face with your reluctance."

"I say," Bingley cried. "What do you mean about Darcy's face?"

Darcy cast him a quelling look. If the young men recognized his family name, they might decide to add kidnapping to their dubious list of achievements. His estate could muster quite the ransom.

The first bandit gestured with his pistol, causing Bingley to flinch. "Enaj here is going to shoot a hole in your friend's hat, monsieur."

"And what, precisely, will that prove?" Darcy asked coldly.

FORMATTING: IMAGES

- Print Books:
 - Black & White – All you like (higher page count + higher cost)
 - Cream Paper for Fiction
 - Full Color – all you like (super expensive)
- Digital Books:
 - Color will be automatically converted to black and white for most readers
 - Images increase file size, which decreases royalties (delivery fee)
 - Some platforms require embedded alternative text
- Format Options:
 - JPEG – Smaller files size
 - PNG – No background

FORMATTING: SOFTWARE

| Software | Price | Ease of Use | Notes |
|----------------|---------------|----------------|-------------------------------------|
| Vellum | \$199 - \$249 | Easy to use? | Apple only |
| Atticus | \$147 | Easy to use | One time purchase |
| Microsoft Word | \$99/year | Very difficult | Full versatility |
| Scrivener | \$49 | Difficult | Also a writing tool |
| Kindle Create | Free | Easy to use | Poor results |
| Reedsy | Free | Easy to use | Poor results, pushing their service |

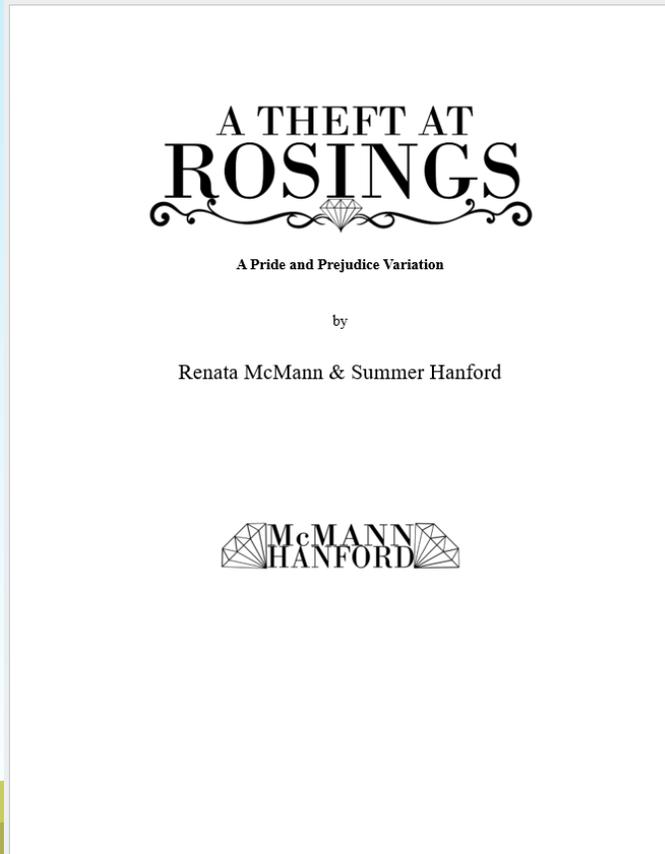
FRONT AND BACK MATTER*

| | Print Location | Digital Location |
|--------------------------------------|--|---|
| Title/Cover Page | First page (page 1) | First page |
| Copyright Page | Back side of title page (page 2) | As you wish |
| Dedication | Third page | As you wish |
| Table of Contents | <u>None</u> (in typical fiction books) | As you wish (must link to chapter headings) |
| Also By | As you wish | As you wish |
| Acknowledgements/ Note to Readers | As you wish | As you wish |
| Map | As you wish | As you wish |
| Preface/Chapter One | Next odd numbered page | Start of book |
| Call to Action | End of manuscript | End of manuscript |
| Index | End of manuscript | End of manuscript |
| Author Bio | End of manuscript | End of manuscript |

*Don't worry, we'll examine each of these further

FRONT AND BACK MATTER: TITLE PAGES

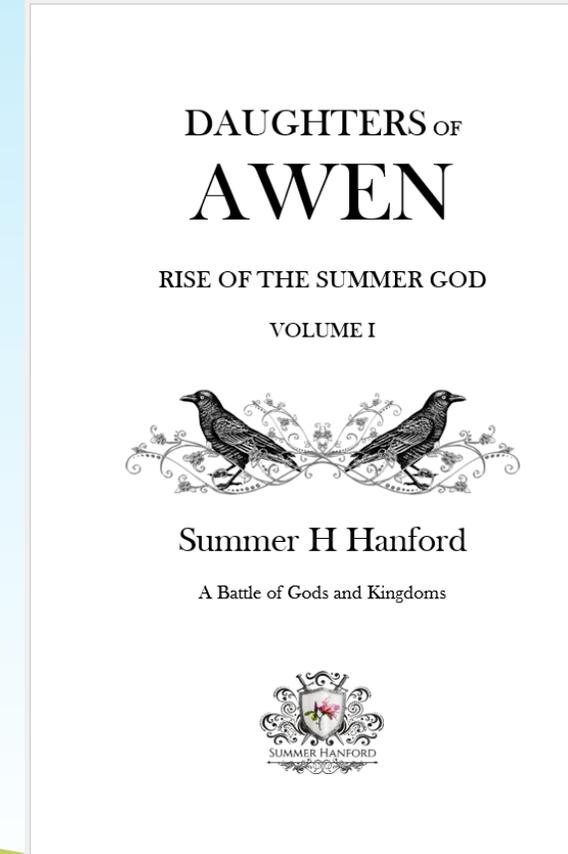
eBook



Title/Cover Page

- Title
- Subtitle (genre specific)
- Series Title (genre specific)
- Volume Number
- Author Name
- Author/Publisher Symbol
- **GOOGLE!**

Print



EBOOK FRONT MATTER: EXAMPLE

A THEFT AT ROSINGS

A Pride and Prejudice Variation

by

Renata McMann & Summer Hanford



DEAR READER,

After enjoying our story, you'll find information about signing up for our mailing list, where you will have the opportunity for free gifts, information about new releases and in person events, and more. We hope you'll sign up and join us by visiting www.renatamcmann.com/news/.

With special thanks to Doris, Colleen, and all of our Amazing Beta Readers.

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Dear Reader,
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Aide Two
Please consider leaving a review.
Pride and Prejudice Retellings by Renata McMann and Summer Hanford
Sign up for our mailing list and get your Thank You gifts!
About the Authors
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PROLOGUE

Richard's First Love

July 1802, Derbyshire

Eyes closed, Captain Richard Fitzwilliam reclined on a blanket on Pemberley's grounds, letting sunlight bathe his face. In a nearby oak, birds sang, and somewhere to his right, a fountain bubbled. It felt good to be in England, and at peace in a place where he'd spent half of every summer throughout his boyhood. He almost didn't lament getting shot.

Almost.

Not that the wound in his leg was dire. A clean shot, the bullet leaving out the other side without hitting anything vital. He would be back on the Continent, doing his duty for King and Country, after a month or so of rest. Rest he would take at his cousin's home of Pemberley, his family home in Matlock teeming with too many guests and too much activity for a wounded captain.

Light chatter reached his ears, his companions returning from their walk to the stream. His cousin Fitz and Fitz's neighbor, Odette Wright, Odette, younger than Richard but older than Fitz, had been their playmate for years. The three of them had splashed in ponds, chased dragonflies, and gambled over Pemberley's seemingly endless hills, dales, and meadows. Richard hadn't thought twice about a just-turned-fifteen Odette when he'd enlisted five years ago.

But the twenty-year-old Odette he'd found this summer upon arriving at Pemberley to recuperate was a different matter entirely. The scrawny, gangly girl he remembered was a woman now, her lankiness transmuted into height and her former skininess only reflected in a slender waist but vanished everywhere else.

Yet Odette was still so familiar. So comfortable to be around. Even now, she laughed at something Fitz said as they approached. There were few people who Richard's younger cousin was comfortable enough around to joke with.

Her appearance was not the only change. Richard knew, should he open his eyes, he would also see the maid that trailed Odette at her grandfather's insistence. In their youths, there had always been a chaperone, but Richard had barely noticed her, and the chaperone's eyes were usually focused on the mending she'd brought rather than on Odette. The maid who accompanied Odette now was deaf, and she took her post very seriously, both in watching Odette and looking around for whatever perils might come near. Odette's grandfather must have written a long string of instructions on the maid's slate concerning Odette's propriety.

One look at her wam, lovely face, and Richard could see why.

"Fitz," Odette said, her voice quiet but audible as they drew nearer to where Richard lounged. "Do you think he is well?"

"Richard?" Fitz asked. Odette must have nodded, for after a moment, Fitz continued. "He is perfectly well. A clean wound, they said. He needs those crutches now, but soon he will be down to one crutch, and then to a cane, and before you know it, he will be good as new and back off to his regiment."

"His leg is not what worries me." Odette did, indeed, sound worried, her voice pitched low and vibrating with tension. "He has been to war. He has changed. I can see so much in his eyes."

"He also has excellent hearing," Richard called, heading off that line of conversation.

"And no manners, if he is eavesdropping," Odette said crisply, but with amusement in her voice.

Richard opened his eyes and propped himself up on his elbows. "How was the stream?" As he'd assumed, Odette's maid trailed the two and was in the act of taking a seat on the bench beneath the oak tree.

"As lovely as always, but I could not persuade Fitz to attempt wrangling a fish with his hands, and I

EBOOK BACK MATTER: EXAMPLE

Bingley was about to marry a madwoman, and Darcy had asked to court one.



I hope you enjoyed learning how Elizabeth and her sisters defeated Mr. Collins and saved Mr. Bingley, all while navigating the foibles of courtship. If you would like to discover what Mr. Darcy does now that he has guessed the truth, this epic tale of love and adventure continues in volume two of *The Bennet Gang Duology, Gentlemen of Honor*.

If you would like to share your thoughts on volume one, *Dishonorable Gentlemen*, in the form of a review, that would be very kind of you and you can do so here: [Review on Amazon](#)

Or, for ongoing updates on my next book, your Thank You Gifts, sneak peeks, new release alerts, giveaways and more, sign up for my newsletter: www.summerhanford.com

Thank you for reading!



THANK YOU FOR READING

I truly hope you enjoyed volume one of *The Bennet Gang Duology, Dishonorable Gentlemen*. If you had fun reading and want to let me know, or even if you didn't have fun and feel like sharing that, I'd love to hear about it. Let me know on:

[Amazon](#)
[BookBub](#)
[Goodreads](#)

And you can always feel free to reach out to me at summer@summerhanford.com.

And for ongoing updates on the next book, your Thank You gifts, sneak peeks, new release alerts, giveaways and more, sign up for my newsletter: www.summerhanford.com

ABOUT SUMMER

Summer Hanford writes gripping Epic Fantasy, swashbuckling Historical Romance, and best-selling *Pride and Prejudice* retellings. She lives in the lovely Finger Lakes Region of New York with her husband and compulsory, deliberately spoiled, cat. The newest addition to their household, an energetic setter-shepherd mix, has been trying, and failing, for seven years to gain acceptance from the cat, but is adored by the humans.

Since the moment she read her first novel, Summer's passion has always been writing, and epic adventures. As a child growing up on a dairy farm, she built castles made of hay and wielded swords made of fence posts. She is also passionate about animals, travel, and organizing her closet. Nothing pleases her more than a row of tops broken down by sleeve length and ordered by color...except working on her latest novel with her cat in her lap, her dog lounging on the rug dreaming of squirrels, and a cup of tea at hand.

You can find Summer on:

[Facebook](#)
[Amazon](#)
[BookBub](#)
[Goodreads](#)
[Instagram](#)
[Bluesky](#)
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The Bennet Gang Volume One: Dishonorable Gentlemen

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|  | | <p style="text-align: center;">DISHONORABLE <i>Gentlemen</i></p> | | <p style="text-align: center;">CHAPTER ONE</p> <p style="text-align: center;">The Hill:</p> <p>“Dashed across from Darcy his friend Charles Bingley nudged back the curtain again as his carriage rattled down a narrow lane in Hertfordshire. Trying to ignore Bingley’s whispering, Darcy nudged the book he held in his lap, gripped to catch the fading light of the lowering sun. Bingley pouted and for a moment, then yanked the curtain closed once more, fortunately not interfering with Darcy’s light on the other side of the carriage.</p> <p>Bingley pulled out his watch and dipped it open, then pushed aside the curtain so he had enough light to read the time. “Oh, Merriem and I agreed on five. He’s nearly gone by now. At this rate, we will be lucky if we have enough daylight to inspect the interior of the house, and I doubt anyone will be available to give us entry.” Bingley nudged his watch closed, showed it again, and then nudged the curtain across the window.</p> <p>“We will seek rooms at the nearest inn and view the estate come morning,” Darcy said, not looking up from his book. “Mr. Merriem will make an error. It is his purpose as agent for the estate to accommodate us. You weary for nothing.”</p> <p>Bingley peered out the window again. “I cannot believe all these sheep were blocking the London road. You would think someone the dogs and the farmer, they would have been able to move them quickly, rather than send us back to the previous spot. It cannot please them to have traffic diverted from their village. What is it called? Meryton?”</p> <p>“Do you understand me when we are out,” Darcy said by way of agreement. “And let us hope it beats an inn. I would rather stay than repeat the journey from London tomorrow.”</p> <p>“Meryton is in possession of an inn, according to Mr. Merriem. I had thought we would have a look about, perhaps dine at the inn, and head back, but horses surely resist.”</p> <p>“We can sit easily dine and remain, if they have room.” Which seemed likely to Darcy in this backward. “We will need relief for our team. One of my carriages can bring them, along with our valises. Better to see this estate you mean to let first thing in the morning with fresh eyes.”</p> <p>Bingley groaned. “You and morning. It’s unseemly to be out of bed before ten. Darcy, I’m sorry, even. I am certain the cold morning air is how one catches a chill.”</p> <p>“Have you ever known me to catch a chill?” Darcy permitted scorn to touch his voice.</p> <p>“Well, no. Not now as you mention it,” Bingley nudged at his coat. “Yes. Very well. We will accept Hertfordshire Park in the morning. Not an auspicious name, that. If I purchase the place, I will have to see about getting it changed. I mean, ‘sunrise field’? It sounds rather desolate. Like what you would call the very last place you wished to farm. Or somewhere to which one might consign ill-beloved sheep. Such as those that blocked the road from London.”</p> <p>“We were changing directions,” Darcy reminded him, turning a page in his book. Bingley’s mind had a tendency to wander, and Darcy wished to reach whatever petty accommodations Meryton offered sooner rather than late if they were to avoid a man’s bad London.</p> <p>“Right. Changing direction to seek the inn.” Bingley raised a hand, pointed to dross in the catalog to alert the driver to their need for firm. “I’ll direct my man to take us to the village rather than the estate, assuming he took care of the way, and—</p> <p>The carriage clattered to a halt.</p> <p>“You should speak to your driver about his technique,” Darcy growled, finally looking up from his book.</p> <p>“I did not yet signal a stop,” Bingley nudged the curtain open once more to the light of a point toward.</p> <p>“What have we here?” A low-pitched voice grated out in a thick French accent. “As wealthy looking a couple of peers as I ever did see. The parcel weighed as Bingley. Let’s have over pure then, monsieur.”</p> <p>Bingley gaped at the parcel, held Emily by a hand acrossed in a black leather glove, stretched to one side with an equally dark shawl over. Above that, sharp eyes regarded them from behind a mask that covered the upper half of a woman’s grim face.</p> <p>Do not be afraid,” Darcy nudged on behalf of his friend. “Who is the manning of this?”</p> <p>This, your lordship, is what we outside London call highway robbery,” the man said.</p> <p>Another young man, Darcy passed by the fellow’s slight build and what,</p> | <p style="text-align: center;">DISHONORABLE GENTLEMEN</p> <p>any carriage can bring them, along with our valises. Better to see this estate you mean to let first thing in the morning with fresh eyes.”</p> <p>Bingley groaned. “You and morning. It’s unseemly to be out of bed before ten. Darcy, I’m sorry, even. I am certain the cold morning air is how one catches a chill.”</p> <p>“Have you ever known me to catch a chill?” Darcy permitted scorn to touch his voice.</p> <p>“Well, no. Not now as you mention it,” Bingley nudged at his coat. “Yes. Very well. We will accept Hertfordshire Park in the morning. 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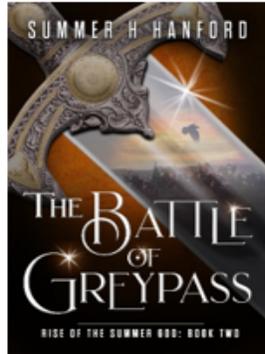
that their faces glowed a dire orange in the light of the rising sun. Aldera leaped up atop the boulder. She fisted her hands and gathered her courage. She pulled the words to her, the incantation that would unleash the power of a winter storm to decimate those who tromped up the hill to overtake her.

A reptilian shriek sounded behind her.

Aldera whirled, the words of power scattering from her mind. Against the dire orange glow of the newly risen sun rose a giant, leathery beast. Wings wide, it raised its long sinewy neck and released another defiant scream. The sound cut like shards of ice to her very bones.

It rose up to block the sun. Its shadow encompassed her, Illast, the bluff. Those below. Aldera gaped at the wyvern in horror. The full force of Tumpne's will swelled within the great beast. Aldera had never been confronted with such raw, terrifying power. Even with the aid of her goddess, how could she hope to prevail?

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board. Each turn, each player offers a number of moves forward and back. The turn taker picks one of the offers and calls 'crow or crown,' then tosses a coin. If they guessed the coin toss correctly, they move forward the wagered amount and their opponent moves back. If they are wrong, the opposite occurs.

Market Day: Once every ten days

Mockaire: An ancient term for mohair

Ritual of Becoming: Trial through which each Raven Woman must pass to learn the name of their goddess

Scapan treve na midhan: Words of magic in Awen's tongue

Searat: slanderous name for mixed race individuals

Seminia Ritual: Fertility rite of the Raven Women

Silver Crown: silver coin of the realm, raven on one side and Liparius Citadel on the other

Stocray Line: lineage of King Illast and Duke

Norstum

Stocray War: war of Kylem's and Thaler's fathers' time, 19 years of war over the crown

Tenday: Cendorian version of a week

Trial of Saderia: Ritual through which a new Saderia must pass

ABOUT THE AUTHOR

Summer Hanford is an author of Epic Fantasy, Swashbuckling Historical Fiction, Sweet Regency Romance, and Pride and Prejudice retellings, and writes her Fantasy Novels under Summer H Hanford. She lives in the Finger Lakes region of New York with her husband and compulsory, deliberately spoiled, cat. The newest addition to their household, an energetic setter-shepherd mix, is still not yet appreciated by the cat, even after six years, but in true dog form, he'll never stop trying, and he is well loved by the humans.

Since the moment she read her first novel, Summer's passion has always been writing. As a child growing up on a dairy farm, she built castles made of hay and wielded swords made of fence posts. She is also passionate about animals, travel, and organizing her closet. Nothing pleases her more than a row of tops broken down by sleeve length and ordered by color...except working on her latest novel with her cat in her lap, her dog lounging on the rug dreaming of squirrels, and a cup of tea at hand.

For more about Summer, visit:
www.summerhanford.com

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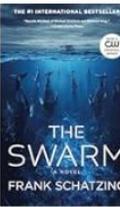
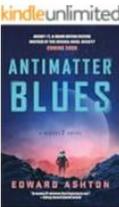
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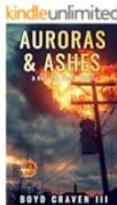
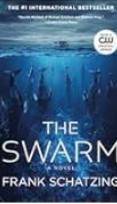
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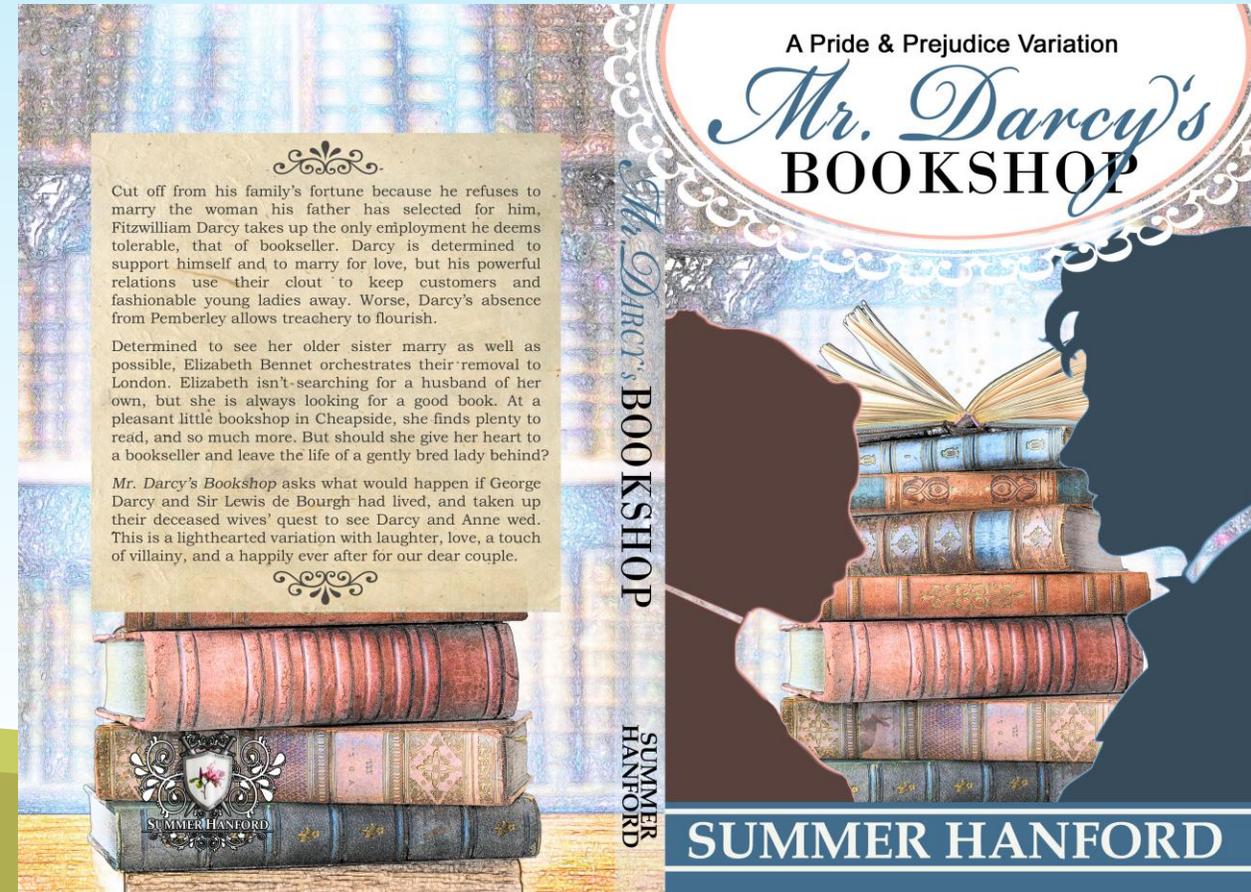
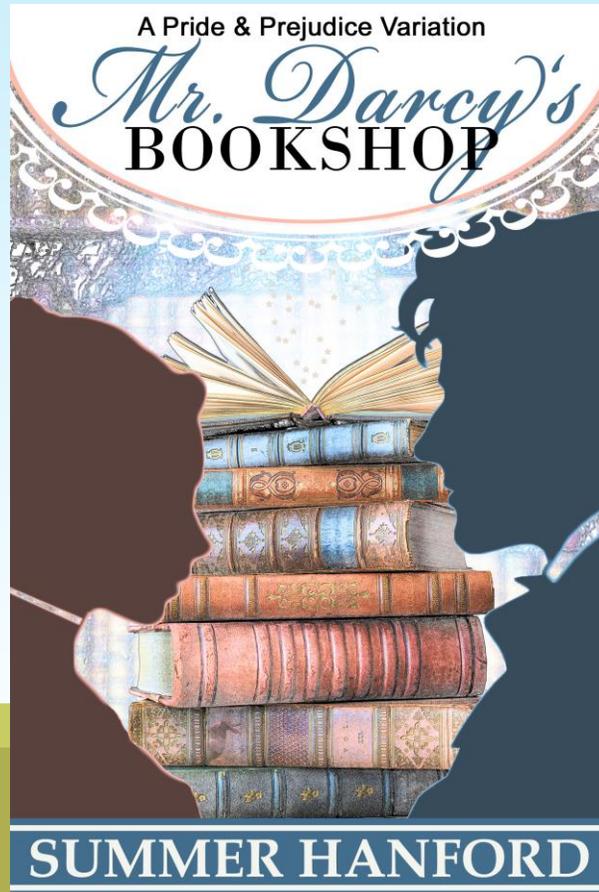
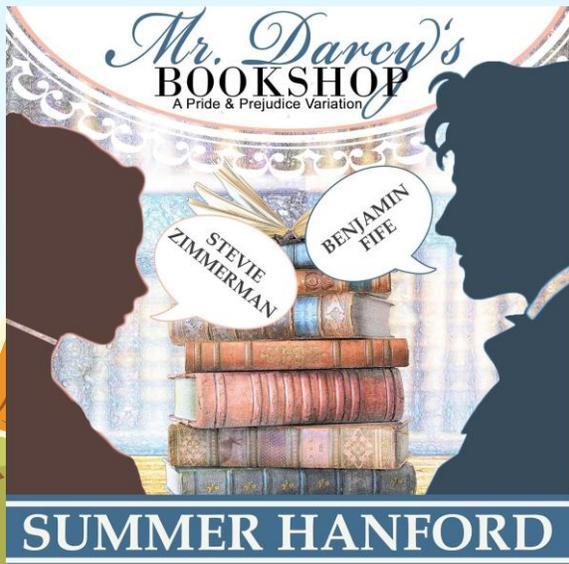
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Summer Hanford writes gripping Epic Fantasy, swashbuckling Historical Romance, and best-selling *Pride and Prejudice* retellings. She lives in the lovely Finger Lakes Region of New York with her husband and compulsory, deliberately spoiled, cat. The newest addition to their household, an energetic setter-shepherd mix, has been trying, and failing, for seven years to gain acceptance from the cat, but is adored by the humans.

From the moment she read her first novel, Summer's passions have been writing and epic adventure. As a child growing up on a dairy farm, she built castles made of hay and wielded swords made of fence posts. She also adores animals, travel, and organizing her closet. Nothing pleases her more than a row of tops broken down by sleeve length and ordered by color...except working on her latest novel with her cat in her lap, her dog lounging on the rug dreaming of squirrels, and a cup of tea at hand.

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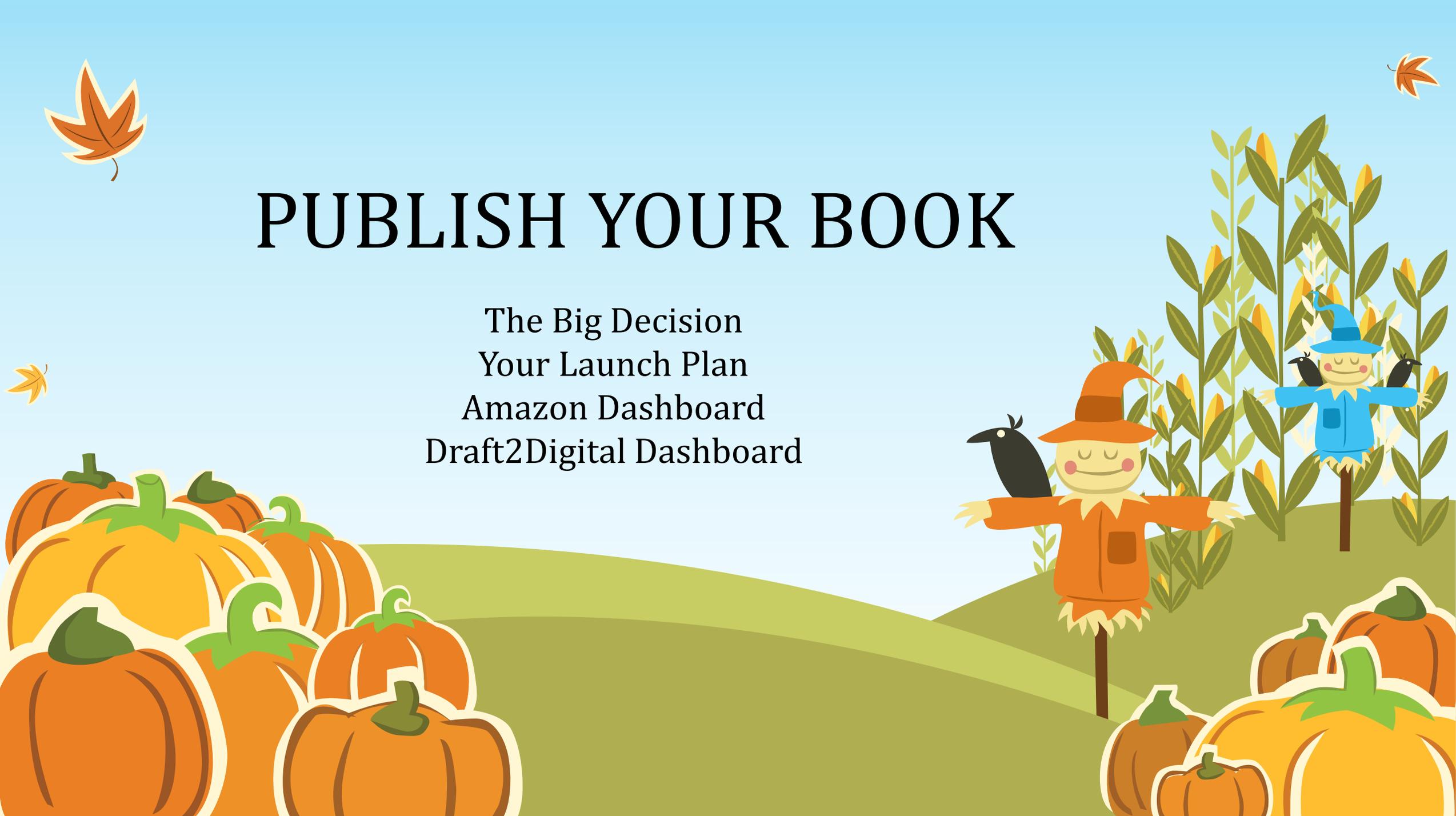
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The background is a vibrant autumn scene. In the foreground, there are several large, stylized pumpkins in shades of orange and yellow. In the middle ground, two scarecrows are visible: one in an orange outfit and one in a blue outfit, both with black crow perched on their shoulders. Behind them are tall stalks of corn with green leaves and yellow cobs. The sky is a clear, light blue, with a few falling leaves scattered throughout.

PUBLISH YOUR BOOK

The Big Decision
Your Launch Plan
Amazon Dashboard
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THE BIG DECISION

WIDE (Draft2Digital) VS. AMAZON EXCLUSIVE (Kindle Unlimited)

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Royalty rates for print books and color printing costs changed on June 10, 2025
On June 10, 2025, we changed the royalty rate for books priced below certain list prices (for example, less than \$9.99 USD) from 60% to 50%. You may choose to update the list price for [your affected print books](#) at any time. Separately, we reduced color printing costs for paperbacks in some marketplaces. [Learn more about royalty rate and printing cost changes.](#)

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B I U

With a jewel thief on the loose, will a question of mistaken identity ruin the Bennet sisters' lives?

When Elizabeth Bennet is trapped in Kent with no way to return home, the most confounding gentleman of her acquaintance steps in to save her. Mr. Darcy is arrogant and insensitive, but he is also her only means by which to reach London and her relations there. Elizabeth has no choice but to put her fate in his hands.

Elizabeth Bennet is in love, and he can no longer deny the depth and strength of his feelings, no matter how unsuitable the object of his admiration. So when that object, Miss Elizabeth Bennet, finds herself and her sisters in peril, Darcy is quick to come to the rescue. The only trouble is, Elizabeth shows no sign of reciprocating his feelings, and doubts she ever will.

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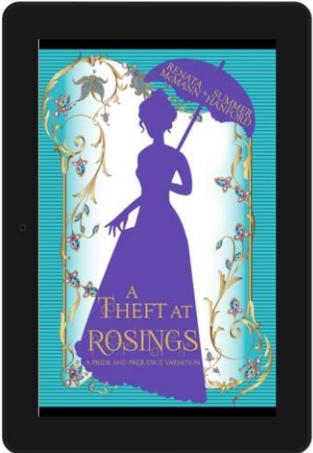
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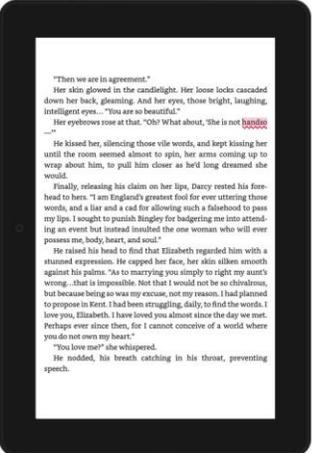
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 > pre-bamb-ba-tor

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Spelling error | Location 9374
 > handso

What about... "She is not handso..." He kissed her, silencing those vile words, and kept kissing her until the room seemed almost to spin her arms coming up to wrap about him, to pull him closer as he'd long dreamed she would.

Finally, releasing his claim on her lips, Darcy rested his forehead to hers. "I am England's greatest fool for ever uttering those words, and a liar and a cad for allowing such a falsehood to pass my lips. I ought to punish Blingley for badgering me into attending an event but instead inhaled the one woman who will ever possess me, body, heart, and soul."

He raised his head to find that Elizabeth regarded him with a stunned expression. He capped her face, her skin alken smooth against his palms. "As to marrying you simply to right my aunt's wrong... that is impossible. Not that I would not be so divinely, but because being so was my excuse, not my reason. I had planned to propose to Kent. I had been struggling, daily, to find the words I love you, Elizabeth. I have loved you almost since the day we met. Perhaps ever since then, for I cannot conceive of a world where you do not own my heart."

"You love me?" she whispered.

He nodded, his breath catching in his throat, preventing speech.

Replace handso with:

hands

hand so

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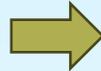
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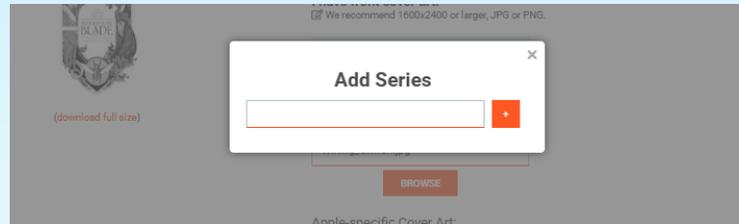
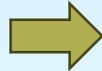
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When Elizabeth Bennet is trapped in Kent with no way to return home, the most confounding gentleman of her acquaintance steps in to save her. Mr. Darcy is arrogant and insensitive, but he is also her only means by which to reach London and her relations there. Elizabeth has no choice but to put her fate in his hands.
Fitzwilliam Darcy is in love, and he can no longer deny the depth and strength of his feelings, no matter how unsuitable the object of his admiration. So when that object, Miss Elizabeth Bennet, finds herself and her sisters in peril, Darcy is quick to come to the rescue. The only trouble is, Elizabeth shows no sign of reciprocating his feelings, and doubts she ever will.
A Theft at Rosings is a sweet *Pride and Prejudice* variation full of twists and turns, all culminating in a grand happily ever after for Our Dear Couple. This novel is full of Darcy and Elizabeth interactions, and even collaborations, set against the backdrop of other Austen characters finding love, and villains getting their comeuppance.

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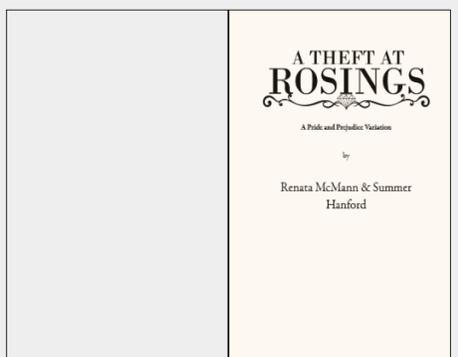
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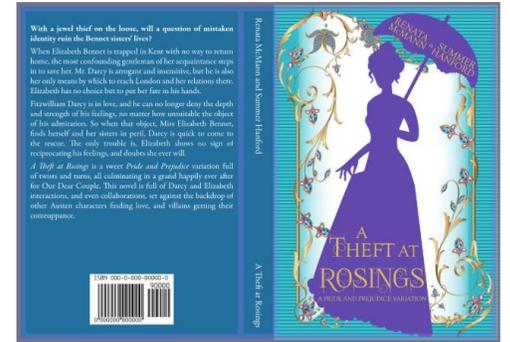
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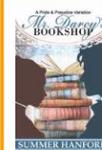
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THANK YOU



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